

**Gallotti&Radice**

TECHNICAL  
CATALOGUE



NEWS  
2026

Diario Collection

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| LIBRERIE E BOISERIE /<br>SHELVING SYSTEM AND BOISERIE | Stresa   <i>NEW VERSION</i><br>Stresa Box   <i>NEW PRODUCT</i>                                                                                                                                                                                                                                                                                      |
| NOTTE / NIGHT                                         | P26   <i>NEW PRODUCT</i><br>Sunset Comò   <i>NEW PRODUCT</i><br>Sunset Comodino   <i>NEW PRODUCT</i><br>Sunset Settimanale   <i>NEW PRODUCT</i>                                                                                                                                                                                                     |

# Tavoli | Tables

OTO | *Oscar e Gabriele Buratti*

PLATIUM CLASS | *Oscar e Gabriele Buratti*

SELCE-T | *Studiopepe*



• **OTO**  
Cristallo retroverniciato brillante "Terra di Borgogna"  
Bright "Terra di Borgogna" painted glass

# Oto

Oscar e Gabriele Buratti / 2015

Tavolo con piano in cristallo 15mm retroverniciato nei colori nero, blu grigio e liquirizia nella versione brillante o satinata.  
Piano con bisello 25mm. Struttura in metallo verniciato lucido.  
Disponibile anche nella versione con piano in cristallo e struttura in metallo verniciati bronzo patinato.

**NEW**  
Disponibile su richiesta versione lounge cm 65h.  
Disponibile nuova finitura color "Terra di Borgogna".

! NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.  
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

Table with 15mm bevelled and painted glass top in the colours black, blue grey and liquorice in the bright or satin version.  
Top with 25mm bevel.  
Bright lacquered metal structure. Also available with patinated bronze painted glass top and metal structure.

**NEW**  
Lounge version height cm 65, available on request.  
Available new finish colour "Terra di Borgogna".

! TECHNICAL INFORMATION ON THE MATERIALS

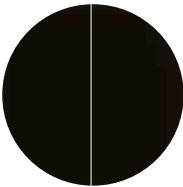
**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



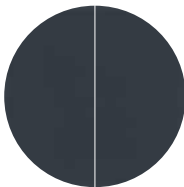
|            | Cm                 | Inches                |
|------------|--------------------|-----------------------|
|            | Ø90 x 74           | Ø35½" x 29¼"          |
|            | Ø100 x 74          | Ø39½" x 29¼"          |
|            | Ø120 x 74          | Ø47¼" x 29¼"          |
|            | Ø130 x 74          | Ø51¼" x 29¼"          |
|            | Ø140 x 74          | Ø55¼" x 29¼"          |
|            | Ø150 x 74          | Ø59¼" x 29¼"          |
| <b>NEW</b> | Lounge   Ø90 x 65  | Lounge   Ø35½" x 25¾" |
|            | Lounge   Ø100 x 65 | Lounge   Ø39½" x 25¾" |
|            | Lounge   Ø120 x 65 | Lounge   Ø47¼" x 25¾" |
|            | Lounge   Ø130 x 65 | Lounge   Ø51¼" x 25¾" |
|            | Lounge   Ø140 x 65 | Lounge   Ø55¼" x 25¾" |
|            | Lounge   Ø150 x 65 | Lounge   Ø59¼" x 25¾" |

Technical drawing p.14

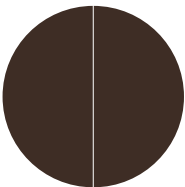
PIANO E STRUTTURA/TOP AND STRUCTURE



Cristallo retroverniciato  
nero brillante/satinato  
Bright/satin black  
painted glass



Cristallo retroverniciato  
blu grigio brillante/satinato  
Bright/satin blue grey  
painted glass



Cristallo retroverniciato  
liquirizia brillante/satinato  
Bright/satin liquorice  
painted glass

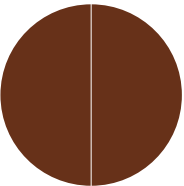
Metallo verniciato  
nero lucido  
Bright black  
lacquered metal

Metallo verniciato  
blu grigio lucido  
Bright blue grey  
lacquered metal

Metallo verniciato  
liquirizia lucido  
Bright liquorice  
lacquered metal



Cristallo verniciato  
bronzo patinato  
Patinated bronze  
painted glass



Cristallo retroverniciato  
"Terra di Borgogna"  
brillante/satinato  
Bright/satin  
"Terra di Borgogna"  
painted glass

Metallo verniciato  
bronzo patinato  
Patinated bronze  
lacquered metal

Metallo verniciato  
"Terra di Borgogna"  
Patinated bronze  
lacquered metal



▲ PLATIUM CLASS  
Breccia Sarda levigato opaco  
Honed mat Breccia Sarda

# Platium Class

Oscar e Gabriele Buratti / 2026

Tavolo con piano modulare in marmo 20mm con importante bisellatura di 40mm su tutti i lati del piano. Base in legno rivestito in marmo 20mm.  
Marmi disponibili:  
Dover White satinato, Bianco Carrara Gioia levigato opaco, Breccia Sarda levigato opaco, Arabescato Orobico Rosso satinato, Nero Marquinia levigato opaco.

Dettaglio di giunzione tra i piani in metallo verniciato in abbinamento al marmo selezionato.  
L'abbinamento viene definito Gallotti&Radice coordinandolo con il marmo selezionato.

! Dettaglio di giunzione tra i piani in metallo verniciato in abbinamento al marmo selezionato.  
L'abbinamento viene definito Gallotti&Radice coordinandolo con il marmo selezionato.

### NOTE TECNICHE SUI MATERIALI

MARMO | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile. I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Table with 20mm modular marble top with large bevel of 40mm on all the top edges. Wooden bases covered with 20mm marble.  
Available marbles:  
Satin Dover White satin, honed mat Bianco Carrara Gioia, honed mat Breccia Sarda, satin Arabescato Orobico Rosso, honed mat Nero Marquinia.

Junction detail between tops in painted metal, matched to the selected marble.  
The combination is defined by Gallotti&Radice in coordination with the chosen marble.

! Junction detail between tops in painted metal, matched to the selected marble.  
The combination is defined by Gallotti&Radice in coordination with the chosen marble.

### TECHNICAL INFORMATION ON THE MATERIALS

MARBLE | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable. Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances.



#### Cm

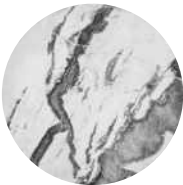
260 x 120 x 74  
260 x 140 x 74  
280 x 120 x 74  
280 x 140 x 74  
300 x 120 x 74  
300 x 140 x 74  
360 x 120 x 74  
360 x 140 x 74  
400 x 120 x 74  
400 x 140 x 74

#### Inches

102½" x 47¼" x 29¼"  
102½" x 55¼" x 29¼"  
110¼" x 47¼" x 29¼"  
110¼" x 55¼" x 29¼"  
118¼" x 47¼" x 29¼"  
118¼" x 55¼" x 29¼"  
141¼" x 47¼" x 29¼"  
141¼" x 55¼" x 29¼"  
157½" x 47¼" x 29¼"  
157½" x 55¼" x 29¼"

Technical drawing p.14

### STRUTTURA/STRUCTURE



Marmo satinato  
Dover white  
Satin Dover white marble



Marmo spazzolato  
Bianco Carrara Gioia  
Brushed Bianco Carrara Gioia marble



Breccia Sarda levigato  
opaco  
Honed mat Breccia Sarda



Marmo Arabescato  
Orobico Rosso satinato  
Arabescato Orobico Rosso satin marble



Nero Marquinia levigato  
opaco  
Honed mat Nero Marquinia



▲ **SELCE-T**  
Polvere di pietre naturali "Conchiglia" / Lazy Susan Breccia Sarda levigato opaco  
Natural stone powder "Conchiglia" / Honed mat Breccia Sarda Lazy Susan

# Selce-T

Studiopepe/2024

Tavolo realizzato applicando polvere di pietre naturali attraverso una tecnica di spatolatura manuale.  
Disponibile nei colori "bruciato", "crema", "conchiglia" e "grafite".  
Disponibile versione XL con due piani affiancati.  
Giunzione tra i piani in metallo verniciato nello stesso colore del piano.

Su richiesta, il tavolo può essere realizzato a misura.

Su richiesta, Lazy Susan in appoggio disponibile nella stessa finitura del tavolo oppure in marmo Breccia Sarda levigato opaco.

! Per versioni customizzate, la misura delle basi è standard, la quantità e la tipologia delle basi verranno definiti al momento dell'ordine.

Trattandosi di una miscela di pietre naturali polverizzate, non si garantisce un'uniformità nelle tonalità cromatiche.

Table made by applying natural stone powder through a manual spatula technique.  
Available in "bruciato", "crema", "conchiglia" and "grafite" colors.  
XL version available with two tops side by side.  
Joint between the tops in metal painted in the same colour as the top.

Upon request, the table can be custom-made.

Upon request, a freestanding Lazy Susan is available in the same finish as the table or in honed mat Breccia Sarda marble.

! For customized versions, the base dimensions are standard, while the quantity and type of bases will be determined at the time of order.

Since it is a mixture of pulverized natural stones, uniformity in the color shades is not guaranteed.



| Cm                        | Inches                     |
|---------------------------|----------------------------|
| Ø130 x 75                 | Ø51¼" x 29¾"               |
| Ø150 x 75                 | Ø59¼" x 29¾"               |
| Ø180 x 75                 | Ø71" x 29¾"                |
| <b>NEW Ø200 x 75</b>      | <b>Ø78¾" x 29¾"</b>        |
| <b>Lazy susan   Ø 70</b>  | <b>Lazy susan   Ø 27¾"</b> |
| <b>Lazy susan   Ø 90</b>  | <b>Lazy susan   Ø 35½"</b> |
| <b>Lazy susan   Ø 110</b> | <b>Lazy susan   Ø 43½"</b> |
| 220 x 120 x 75            | 86¾" x 47¼" x 29¾"         |
| 240 x 120 x 75            | 94½" x 47¼" x 29¾"         |
| 280 x 130 x 75            | 110¼" x 51¼" x 29¾"        |
| 300 x 130 x 75            | 118¼" x 51¼" x 29¾"        |
| 360 x 130 x 75            | 141¾" x 51¼" x 29¾"        |
| 430 x 130 x 75            | 169½" x 51¼" x 29¾"        |
| 500 x 130 x 75            | 197" x 51¼" x 29¾"         |

Technical drawing p.15

## STRUTTURA/STRUCTURE



Polvere di pietre naturali  
"Crema"  
Natural stone powder  
"Crema"



Polvere di pietre naturali  
"Bruciato"  
Natural stone powder  
"Bruciato"



Polvere di pietre naturali  
"Conchiglia"  
Natural stone powder  
"Conchiglia"



Polvere di pietre naturali  
"Grafite"  
Natural stone powder  
"Grafite"

## LAZY SUSAN



Breccia Sarda levigato  
opaco  
Honed mat Breccia Sarda



Polvere di pietre naturali  
"Crema"  
Natural stone powder  
"Crema"



Polvere di pietre naturali  
"Bruciato"  
Natural stone powder  
"Bruciato"



Polvere di pietre naturali  
"Conchiglia"  
Natural stone powder  
"Conchiglia"

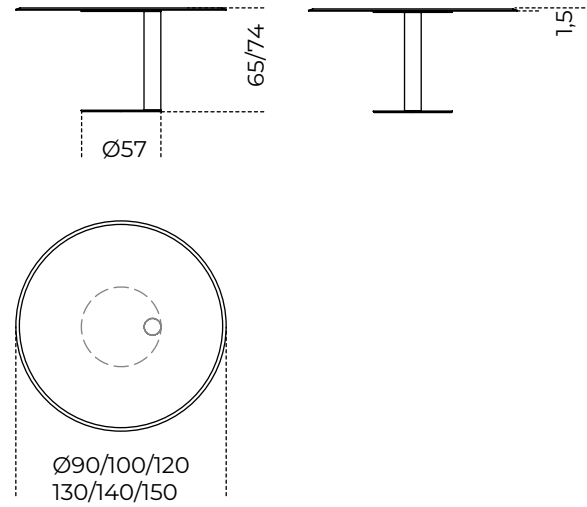


Polvere di pietre naturali  
"Grafite"  
Natural stone powder  
"Grafite"



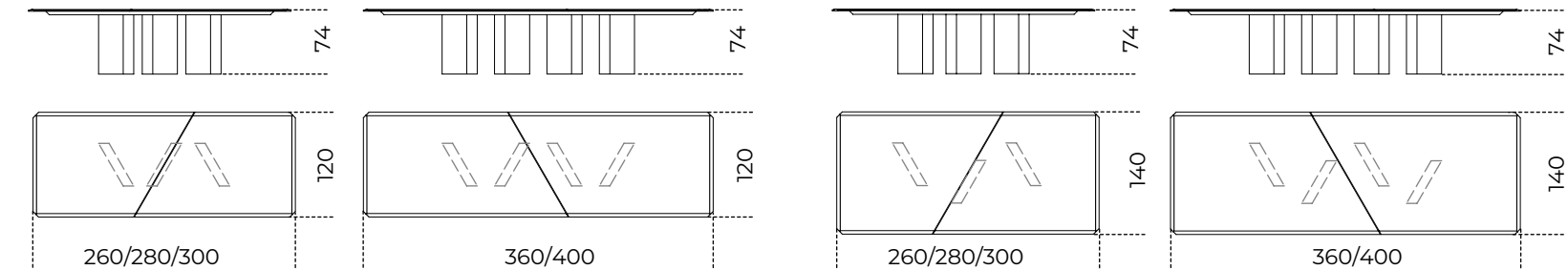
Oto | Oscar e Gabriele Buratti, 2015

Product information / p.6



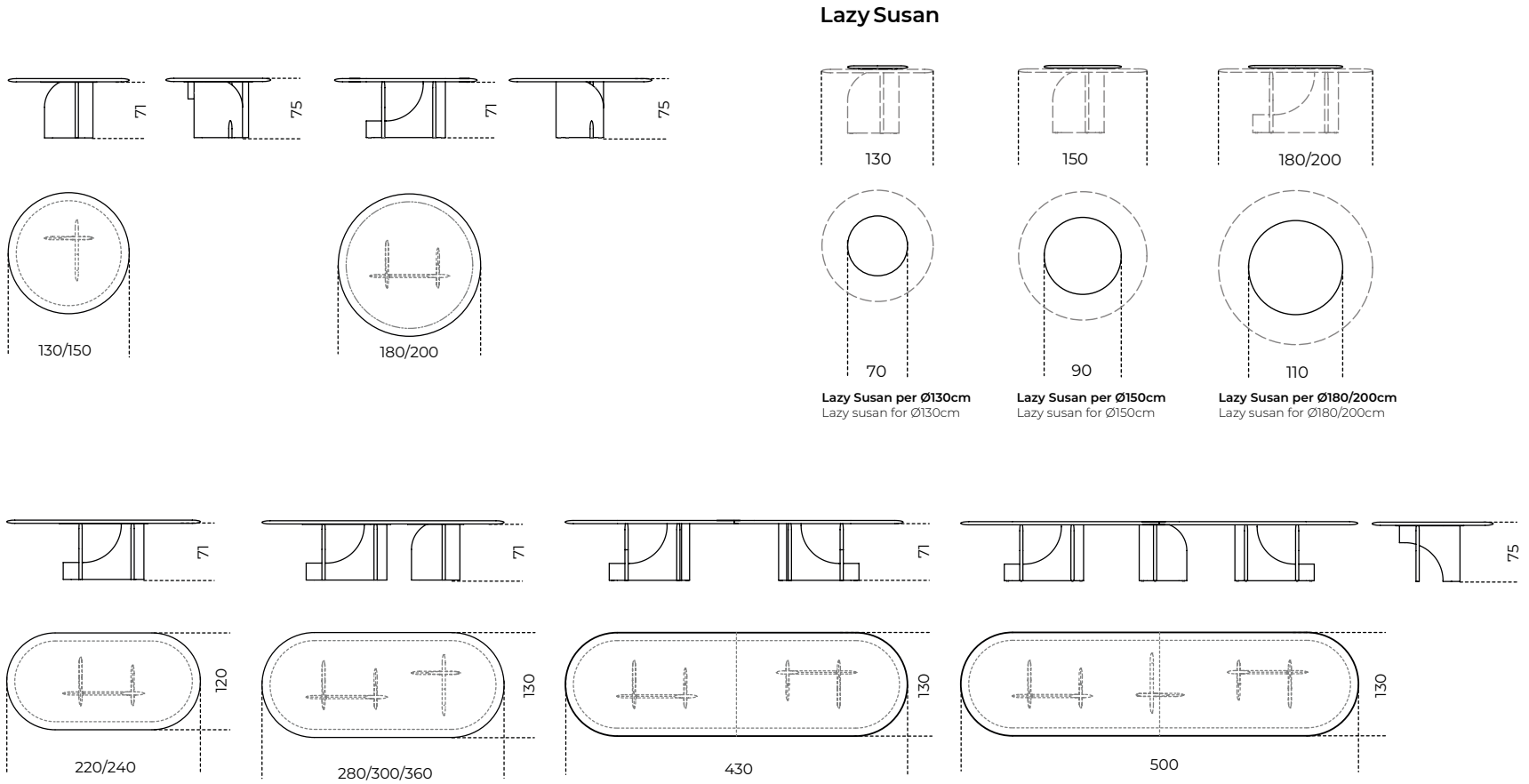
Platium Class | Oscar e Gabriele Buratti, 2026

Product information / p.8



Selce-T | Studiopepe, 2024

Product information / p.10







▲ HALF-PIPE  
BonBon Glass "ciliegia"

# Half-Pipe

Francesco Meda & David Lopez Quincoces / 2026

Poltrona realizzata con polvere di vetro riciclato BonBon Glass disponibile nei colori "ciliegia" o "menta-glaciale".  
Disponibile anche versione realizzata con polvere di travertino.  
Dettagli in metallo nichel satinato.

Su richiesta cuscino seduta in appoggio in poliuretano espanso indeformabile rivestito in pelle fard nei colori del campionario.  
Non sfoderabile.

! Non sfoderabile.

Armchair made of recycled glass powder BonBon Glass available in the colors "ciliegia" or "menta-glaciale".  
Also available version made of travertine powder.  
Satin nickel metal details.

Upon request, a seat cushion in non-deformable foam polyurethane covered by leather fard as per samples.  
Not removable cover.

! Not removable cover.



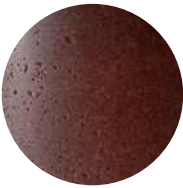
▲ BonBon Glass "ciliegia"

**Cm**  
60 x 49 x 65,5

**Inches**  
23¾" x 19½" x 26"

For technical drawing p. 28

STRUTTURA/STRUCTURE



BonBon Glass "ciliegia"



BonBon Glass "menta-glaciale"



Polvere di travertino  
Travertine powder

RIVESTIMENTO CUSCINO/  
CUSHION COVER



Pelle Fard nei colori del  
campionario  
Fard leather as per  
samples.



▲ BonBon Glass "ciliegia"  
Cuscino rivestimento Fard amaranth 2337 /  
Fard amaranth 2337 leather cushion



▲ BonBon Glass "menta-glaciale"  
Cuscino rivestimento Fard ecru 2304 /  
Fard ecru 2304 leather cushion



▲ Polvere di travertino / Cuscino rivestimento Fard ecru 2304  
Travertine Powder / Fard ecru 2304 leather cushion



**HALF-PIPE ▶**  
BonBon Glass "menta-glaciale"



▲ SAKI  
Struttura frassino tinto nero a poro aperto / Rivestimento Fard loden green 2357  
Black stained open pore ash structure / Cover Fard loden green 2357

# Saki

Oscare e Gabriele Buratti / 2025

Sedia con struttura in massello di legno curvato.  
Disponibile in frassino naturale, tinto nero a poro aperto, tinto tabacco a poro aperto, tinto "Pure" bianco a poro aperto, tinto grigio smoke a poro aperto, tinto creta a poro aperto, tinto wengè a poro aperto o tinto cenere a poro aperto.  
Disponibile anche versione con struttura in legno laccato opaco a poro chiuso nei colori "Bianco Camargue", "Sabbia del Nilo", "Rosa Jaipur", "Bordeaux Etruria" e "Verde Provenza".  
Seduta e schienale con struttura interna in legno e derivati con imbottitura in poliuretano espanso indeformabile a densità differenziate.

Rivestimento in tessuto o pelle nei colori del campionario.  
Non sfoderabile.

Versione con braccioli.  
Disponibile nuova laccatura opaca color "Beige Matera".

! Non sfoderabile.



Struttura frassino tinto nero a poro aperto /  
Rivestimento in fard loden green2357  
Black stained open pore ash structure /  
Cover in fard loden green 2357

Chair with solid wooden structure.  
Available in natural ash, black stained open pore, tobacco stained open pore, "Pure" white stained open pore, grey smoke stained open pore, clay stained open pore, wengè stained open pore or cinder stained open pore ash.  
Also available "Bianco Camargue", "Sabbia del Nilo", "Rosa Jaipur", "Bordeaux Etruria" and "Verde Provenza" opaque lacquered closed pore wooden version.  
Seat and backrest with internal structure in wood and by-products with padding in non-deformable foam polyurethane in different densities.

Covered by fabric or leather as per samples.  
Not removable cover.

NEW  
Version with armrests.  
Available new opaque lacquered finish colour "Beige Matera".

! Not removable cover.



Struttura frassino tinto nero a poro aperto /  
Rivestimento in fard loden green2357  
Black stained open pore ash structure /  
Cover in fard loden green 2357

| Cm                         | Inches                |
|----------------------------|-----------------------|
| 51 x 61 x 79               | 20¼" x 24¾" x 31¼"    |
| NEW Versione con braccioli | Version with armrests |
| 56,5 x 61 x 79             | 22¼" x 24¾" x 31¼"    |

For technical drawing p.28

## STRUTTURA/STRUCTURE



Frassino naturale  
Natural ash



Frassino tinto nero  
a poro aperto  
Black stained  
open pore ash



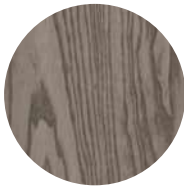
Frassino tinto tabacco  
a poro aperto  
Tobacco stained  
open pore ash



Frassino tinto "Pure"  
bianco a poro aperto  
"Pure" white open pore  
stained ash



Frassino tinto grigio smoke  
a poro aperto  
Grey smoke open pore  
stained ash



Frassino tinto creta  
a poro aperto  
Clay stained open pore ash



Frassino tinto a wengè  
poro aperto  
Wengè stained  
open pore ash



Frassino tinto cenere  
a poro aperto  
Cinder stained  
open pore ash



Legno laccato opaco a poro  
chiuso "Bianco Camargue"  
Opaque lacquered closed  
pore wood "Bianco  
Camargue"



Laccato opaco a poro  
chiuso "Beige Matera"  
Opaque lacquered closed  
pore wood "Beige Matera"



Legno laccato opaco a poro  
chiuso "Sabbia del Nilo"  
Opaque lacquered closed  
pore wood "Sabbia del Nilo"



Legno laccato opaco a  
poro chiuso "Rosa Jaipur"  
Opaque lacquered closed  
pore wood "Rosa Jaipur"



Legno laccato opaco a poro  
chiuso "Bordeaux Etruria"  
Opaque lacquered closed  
pore wood "Bordeaux  
Etruria"



Legno laccato opaco a poro  
chiuso "Verde Provenza"  
Opaque lacquered closed  
pore wood "Verde Provenza"



Tessuto/pelle nei colori del  
campionario  
Fabric/leather as per  
samples.

## RIVESTIMENTO/COVER



**SAKI ▶**  
Legno laccato opaco a poro chiuso "Bordeaux Etruria" / Fard amaranth 2337  
Opaque lacquered closed pore wood "Bordeaux Etruria" / Fard amaranth 2337



| Saki | CAT.A |       |      |         |      |      |          |     |         |        | CAT.B   |      |       |       |      |      |      |         |      |      |        |      |      |       |        |       | CAT.C |      |      |       |       |       |        |         | CAT.D |      |          |        | CAT.L1  |        |         | CAT.L2 |        |        |      |        |          |      |      |      |       |      |         |       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|------|-------|-------|------|---------|------|------|----------|-----|---------|--------|---------|------|-------|-------|------|------|------|---------|------|------|--------|------|------|-------|--------|-------|-------|------|------|-------|-------|-------|--------|---------|-------|------|----------|--------|---------|--------|---------|--------|--------|--------|------|--------|----------|------|------|------|-------|------|---------|-------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|      | Care  | Chill | Cozy | Delight | Gape | Hope | Infinity | Joy | Sauvage | Velvet | Berlino | Daze | Delia | Dumet | Flow | Glee | Glow | Harmony | Maze | Meta | Mingle | Nest | Path | Perky | Perseo | Plush | Sagi  | Sofi | Soul | Tokyo | Touch | Twist | Vellus | Armónia | Bloom | Eden | Euphoria | Fluffy | Freedom | Futura | Origine | Raffia | Utopia | Wonder | Aiko | Diario | Pleasure | Zest | Fard | Soft | Suede | Aura | Leather | Nabuk |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|      | X     | X     | ●    | ●       | ●    | X    | ●        | X   | X       | ●      | X       | ●    | ●     | ●     | ●    | ●    | ●    | ●       | ●    | ●    | ●      | ●    | ●    | ●     | ●      | ●     | X     | X    | ●    | X     | ●     | ●     | ●      | ●       | ●     | ●    | X        | X      | ●       | X      | X       | ●      | ●      | ●      | ●    | ●      | ●        | X    | ●    | ●    | ●     | ●    | ●       | ●     | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |

● Tecnicamente idoneo e coerente con l'estetica della collezione  
Technically suitable and consistent with the collection's aesthetic

X Non fattibile per motivi tecnici  
NOT technically feasible

! Gallotti&Radice declina ogni responsabilità rispetto le prestazioni tecniche ed estetiche dei prodotti realizzati con tessuti/pelli non consigliate.

Gallotti&Radice declina ogni responsabilità rispetto alle prestazioni tecniche ed estetiche dei prodotti rivestiti con C.O.L. e C.O.M.

É possibile rivestire tutti i prodotti della collezione Gallotti&Radice con con tessuto/pelle cliente, previa approvazione di un campione.  
Gallotti&Radice non è responsabile per quanto riguarda il risultato formale, la durata del tessuto e la costanza dei colori.

L'approvazione del tessuto fornito dal Cliente da parte di Gallotti&Radice si limita solamente alla realizzazione della tappezzeria.  
Gallotti&Radice declina pertanto ogni responsabilità in merito alla resistenza all'uso, alla eventuale resistenza al fuoco o ad altre caratteristiche tecniche dei tessuti forniti dal Cliente.  
Gallotti&Radice non è responsabile dei materiali inviati dal cliente, di eventuali difetti e carenze tecniche degli stessi, delle possibili reazioni difettose a prodotto tappezzato nonché delle istruzioni riguardanti manutenzione e lavaggio.

! Gallotti & Radice declines all responsibility for the technical and aesthetical performances of products made with non-recommended fabrics / leathers.

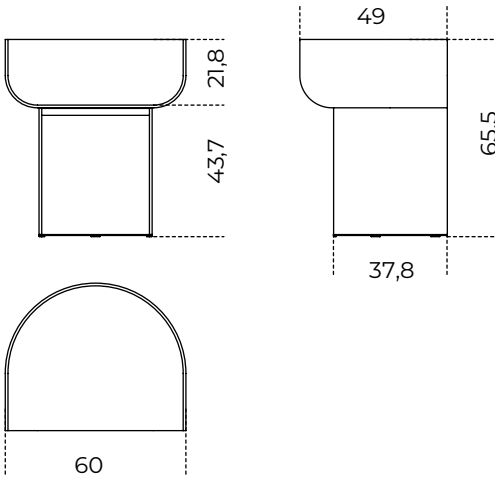
Gallotti & Radice declines all responsibility for technical and aesthetic performance of products covered with C.O.L. and C.O.M.

Furniture may be upholstered with customers' own fabrics after approval of a sample.  
Gallotti&Radice is not responsible for the aesthetic result, durability of the fabric and the uniformity of the colours.

The approval by Gallotti&Radice of the C.O.L. and C.O.M is limited only to the upholstery. Gallotti&Radice therefore declines all responsibility for resistance to use, any resistance to fire or other technical characteristics of the fabrics supplied by the customer.  
Gallotti & Radice is not responsible for the materials sent by the customer, for any defects and technical deficiencies of the same, for possible defective reactions to the upholstered product as well as for the instructions regarding maintenance and washing.

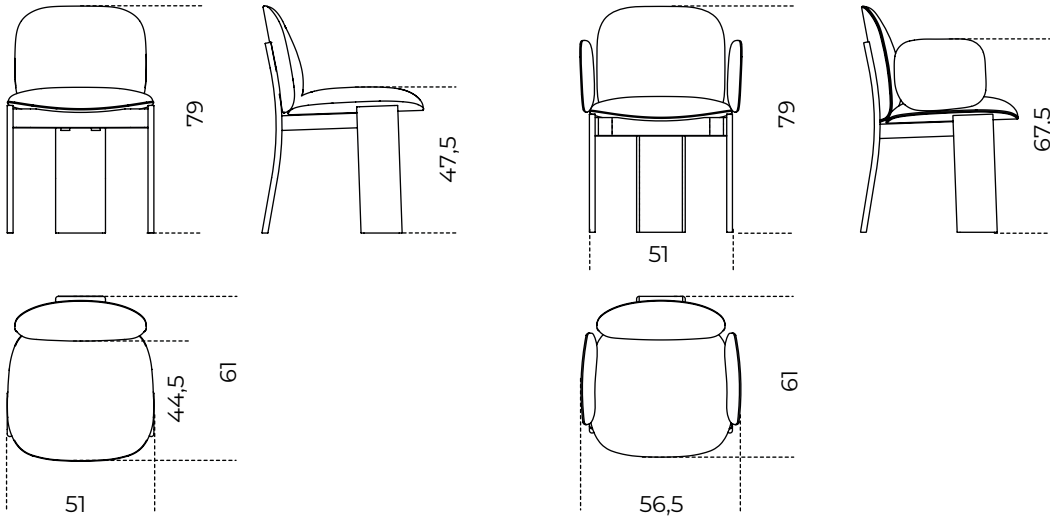
Half-Pipe | Francesco Meda & David Lopez Quincoces, 2026

[Product information / p.18.](#)



Saki | Oscar e Gabriele Buratti, 2025

[Product information / p.20.](#)



# Divani e Poltrone | Sofas and Armchairs

CHOUPEPTE | *Studiopepe*

ORMA | *Martina e Massimo Castagna*

SAKI ELITE | *Oscar e Gabriele Buratti*

TITTA | *Federica Biasi*



▲ **CHOUPE**  
"Sabbia del Nilo" laccato opaco / Rivestimento Path amber 108  
Opaque lacquered "Sabbia del Nilo" / Coverpath amber 108

# Choupette

Studiopepe / 2026

Poltroncina con movimento girevole a 180° con ritorno con struttura interna in legno e derivati imbottita con poliuretano espanso indeformabile a densità differenziate e fibra poliestere.  
Rivestita in tessuto o pelle nei colori del campionario. Rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L..  
Basamento in legno laccato opaco.  
Colori disponibili: "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza".

Su richiesta disponibile in legno laccato nel colore RAL richiesto dal cliente. Questa versione prevede tempi di produzione diversi dallo standard che verranno confermati al momento dell'ordine.

! Rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L..

Versione RAL: Questa versione prevede tempi di produzione diversi dallo standard che verranno confermati al momento dell'ordine.

Armchair with 180° swivel movement with return. Internal structure in wood and by-products.  
Padded with non-deformable foam polyurethane in different densities and polyester fibre.  
Covered by fabric or leather as per samples. Removable cover, not available for the following categories: Cat. L1, L2 and customer/C.O.L. leather.  
Opaque lacquered wooden base. Available colours: "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza".

"RAL version" in RAL customer's lacquered wood on request. For this version the production time is different and will be confirmed upon the order.

! Removable cover, not available for the following categories: Cat. L1, L2 and customer/C.O.L. leather.

"RAL version"; For this version the production time is different and will be confirmed upon the order.



▲  
"Bianco Camargue" laccato opaco / Rivestimento Vellus amber 009  
Opaque lacquered "Bianco Camargue" / Cover Vellus amber 009



▲  
Versione RAL laccato opaco / Rivestimento Path amber 108  
RAL version opaque lacquered / CoverPath amber 108



▲  
Versione RAL laccato opaco / Rivestimento pelle Aura camel 002  
RAL version opaque lacquered / Cover Aura camel 002 leather

**Cm**  
72,3 x 73,5 x 73

**Inches**  
28½" x 29" x 28¾"

**Technical drawing p.44**

## STRUTTURA/STRUCTURE



Laccato opaco  
"Bianco Camargue"  
Opaque lacquered  
"Bianco Camargue"



Laccato opaco  
"Beige Matera"  
Opaque lacquered  
"Beige Matera"



Laccato opaco  
"Sabbia del Nilo"  
Opaque lacquered  
"Sabbia del Nilo"



Laccato opaco  
"Rosa Jaipur"  
Opaque lacquered  
"Rosa Jaipur"



Laccato opaco  
"Rosso Persia"  
Opaque lacquered  
"Rosso Persia"



Laccato opaco  
"Bordeaux Etruria"  
Opaque lacquered  
"Bordeaux Etruria"

## RIVESTIMENTO/COVER



Laccato opaco  
"Verde Provenza"  
Opaque lacquered  
"Verde Provenza"



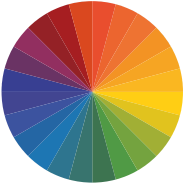
Laccato opaco  
"Blu Pacifico"  
Opaque lacquered "Blu Pacifico"



Laccato opaco  
"Grigio Londra"  
Opaque lacquered  
"Grigio Londra"



Laccato opaco  
"Nero Giza"  
Opaque lacquered  
"Nero Giza"



"Versione RAL"  
"RAL Version"



Tessuto/pelle nei colori del campionario  
Fabric as per samples.



▲ **ORMA**  
Rivestimento pelle Aura espresso 004  
Cover Aura espresso 004 leather

# Orma

Martina e Massimo Castagna / 2026

Divano modulare con struttura interna in legno e derivati. Imbottitura in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Sullo schienale e sulla seduta è prevista una fodera interna in fibra di poliestere riciclata e biodegradabile.

Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Rivestimento sfoderabile.

Zoccolo in abete e supporti schienali in legno rivestiti nello stesso tessuto/pelle del divano. Non sfoderabili.

Gli schienali includono un cuscino decorativo 60x60 in fibra di poliestere riciclata e biodegradabile con chiusura a cerniera.

Disponibili su richiesta con supplemento di prezzo cuscini schienale in fibra di poliestere riciclata e biodegradabile con o senza rullo reggicuscino in poliuretano espanso. Gli schienali possono essere spostati lungo la seduta, predisposta con forature predefinite.

Modular sofa with internal structure in wood and by-product. Padding in non-deformable polyurethane foam in different densities and polyester fiber. An internal lining in recycled and biodegradable polyester fiber is provided on the backrest and the seat. Available covered by fabric or leather as per samples. Removable cover.

Base in fir wood and wooden backrest supports upholstered in the same fabric/leather as the sofa. Not removable cover.

The backrests include one decorative cushion cm 60x60 in recycled and biodegradable polyester fiber, with zipper closure.

Backrest cushions in recycled and biodegradable polyester fiber are available on request with a price supplement, with or without a polyurethane foam roll support. The backrests can be repositioned along the seat, which is designed with predefined holes.

! Rivestimento sfoderabile.

! Removable cover.



## Cm

ORMA120 | 120 x 120 x 42  
ORMA195 | 195 x 120 x 42  
ORMA240 | 240 x 120 x 42  
ORMA360 | 360 x 120 x 42  
ORMA SCHIENALE | 115 x 45 x 25  
ORMA SCHIENALE ANGOLARE | 115 x 115 x 25  
Cuscino schienale  
60 x 60  
80 x 60  
Cuscino schienale con rullo  
60 x 60  
80 x 60

## Inches

ORMA120 | | 47¼" x 47¼" x 16¾"  
ORMA195 | 77" x 47¼" x 16¾"  
ORMA240 | 94½" x 47¼" x 16¾"  
ORMA360 | 141¾" x 47¼" x 16¾"  
ORMA SCHIENALE | 45½" x 17¾" x 10"  
ORMA SCHIENALE ANGOLARE | 45½" x 45½" x 10"  
Backrest cushion  
23¾" x 23¾"  
31½" x 31½"  
Backrest cushion with roll  
23¾" x 23¾"  
31½" x 31½"

Technical drawing p.44, 45

## RIVESTIMENTO/COVER



Tessuto/pelle nei colori del campionario  
Fabric as per samples.





**SAKI ELITE**  
Rivestimento Diario brown 001  
Cover Diario brown 001

# Saki Elite

Oscar e Gabriele Buratti / 2026

Poltrona lounge con struttura in massello di legno curvato. Disponibile in frassino naturale, tinto nero a poro aperto, tinto tabacco a poro aperto, tinto "Pure" bianco a poro aperto, tinto grigio smoke a poro aperto, tinto creta a poro aperto, tinto wengè a poro aperto o tinto cenere a poro aperto. Disponibile anche versione con struttura in legno laccato opaco a poro chiuso nei colori "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Bordeaux Etruria" e "Verde Provenza". Seduta e schienale con struttura interna in legno e derivati con imbottitura in poliuretano espanso indeformabile a densità differenziate.

Rivestimento in tessuto o pelle nei colori del campionario.

Rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.

! Rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.

Lounge chair with solid wooden structure. Available in natural ash, black stained open pore, tobacco stained open pore, "Pure" white stained open pore, grey smoke stained open pore, clay stained open pore, wengé stained open pore or cinder stained open pore ash. Also available "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Bordeaux Etruria" and "Verde Provenza" opaque lacquered closed pore wooden version. Seat and backrest with internal structure in wood and by-products with padding in non-deformable foam polyurethane in different densities.

Covered by fabric or leather as per samples.

Removable cover, not available for the following categories: Cat. L1, L2 and customer/C.O.L. leather.

! Removable cover, not available for the following categories: Cat. L1, L2 and customer/C.O.L. leather.



**Cm**  
75 x 76,3 x 70

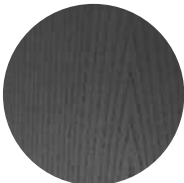
**Inches**  
29¾" x 30¼" x 27¾"

[Technical drawing p. 46](#)

## STRUTTURA/STRUCTURE



Frassino naturale  
Natural ash



Frassino tinto nero a poro aperto  
Black stained open pore ash



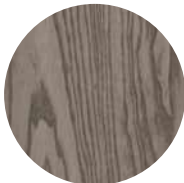
Frassino tinto tabacco a poro aperto  
Tobacco stained open pore ash



Frassino tinto "Pure" bianco a poro aperto  
"Pure" white open pore stained ash



Frassino tinto grigio smoke a poro aperto  
Grey smoke open pore stained ash



Frassino tinto creta a poro aperto  
Clay stained open pore ash



Frassino tinto a wengè a poro aperto  
Wengé stained open pore ash



Frassino tinto cenere a poro aperto  
Cinder stained open pore ash



Legno laccato opaco a poro chiuso "Bianco Camargue"  
Opaque lacquered closed pore wood "Bianco Camargue"



Laccato opaco a poro chiuso "Beige Matera"  
Opaque lacquered closed pore wood "Beige Matera"



Legno laccato opaco a poro chiuso "Sabbia del Nilo"  
Opaque lacquered closed pore wood "Sabbia del Nilo"



Legno laccato opaco a poro chiuso "Rosa Jaipur"  
Opaque lacquered closed pore wood "Rosa Jaipur"



Legno laccato opaco a poro chiuso "Bordeaux Etruria"  
Opaque lacquered closed pore wood "Bordeaux Etruria"



Legno laccato opaco a poro chiuso "Verde Provenza"  
Opaque lacquered closed pore wood "Verde Provenza"



Tessuto/pelle nei colori del campionario  
Fabric/leather as per samples.

## RIVESTIMENTO/COVER



▲ **TITTA**  
Rivestimento Vellus amber 009  
Cover Vellus amber 009

# Titta

Federica Biasi / 2026

Poltroncina lounge con movimento girevole a 360°.  
Struttura interna in legno e derivati imbottita con poliuretano espanso indeformabile a densità differenziate e fibra poliestere.  
Completamente rivestita in tessuto o pelle nei colori del campionario.  
Rivestimento non sfoderabile.

Disponibile anche versione fissa con piedini.

! Rivestimento sfoderabile, non disponibile per le seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L..

Lounge chair with 360° swivel movement. Internal structure in wood and by-products. Padded with non-deformable foam polyurethane in different densities and polyester fibre.  
Completely covered by fabric or leather as per samples.  
Not removable cover.

Also available fixed version with feet.

! Removable cover, not available for the following categories: Cat. L1, L2 and customer/C.O.L. leather.



**Cm**  
60 x 60 x 57

**Inches**  
23¾" x 23¾" x 22½"

**Technical drawing P. 46**

## RIVESTIMENTO/COVER



Tessuto/pelle nei colori del campionario  
Fabric as per samples.

|            | CAT.A |       |      |         |      |      |          |     |         |        | CAT.B   |      |       |       |      |      |      |         |      |      |        |      |      |       |        |       | CAT.C |      |      |       |       |       |        |         |       |      |          |        | CAT.D   |        |         |        | CAT.L1 |        |      |        | CAT.L2   |      |      |      |       |      |         |       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|------------|-------|-------|------|---------|------|------|----------|-----|---------|--------|---------|------|-------|-------|------|------|------|---------|------|------|--------|------|------|-------|--------|-------|-------|------|------|-------|-------|-------|--------|---------|-------|------|----------|--------|---------|--------|---------|--------|--------|--------|------|--------|----------|------|------|------|-------|------|---------|-------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|            | Care  | Chill | Cozy | Delight | Gape | Hope | Infinity | Joy | Sauvage | Velvet | Berlino | Daze | Della | Dumet | Flow | Glee | Glow | Harmony | Maze | Meta | Mingle | Nest | Path | Perky | Perseo | Plush | Sagi  | Sofi | Soul | Tokyo | Touch | Twist | Vellus | Armónia | Bloom | Eden | Euphoria | Fluffy | Freedom | Futura | Origine | Raffia | Utopia | Wonder | Alko | Diario | Pleasure | Zest | Fard | Soft | Suede | Aura | Leather | Nabuk |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Choupette  | X     | ●     | ●    | X       | ●    | ●    | ●        | ●   | ●       | ●      | X       | ●    | ●     | ●     | ●    | ●    | ●    | X       | ●    | ●    | ●      | ●    | ●    | ●     | X      |       | X     | ●    | ●    | ●     | X     | ●     | ●      | ●       | ●     | ●    | X        | ●      | ●       | ●      | X       | X      | X      | ●      | ●    | ●      | ●        | ●    | ●    | ●    | ●     | ●    | ●       | ●     | ● | ● | ● | ● | ● |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Orma       | X     | ●     | ●    | X       | ●    | ●    | ●        | ●   | ●       | ●      | X       | ●    | ●     | ●     | ●    | ●    | ●    | X       | ●    | ●    | ●      | ●    | ●    | ●     | ●      | X     | X     | ●    | ●    | ●     | X     | ●     | ●      | ●       | ●     | ●    | X        | X      | X       | ●      | ●       | ●      | ●      | ●      | ●    | ●      | ●        | ●    | ●    | ●    | ●     | ●    | ●       | ●     | ● | ● | ● | ● | ● | ● | ● | ● |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| Saki Elite | ●     | ●     | ●    | ●       | ●    | ●    | ●        | ●   | ●       | ●      | ●       | ●    | ●     | ●     | ●    | ●    | ●    | ●       | ●    | ●    | ●      | ●    | ●    | ●     | ●      | X     | ●     | ●    | ●    | ●     | ●     | ●     | ●      | ●       | ●     | ●    | ●        | ●      | ●       | ●      | ●       | ●      | ●      | ●      | ●    | ●      | ●        | ●    | ●    | ●    | ●     | ●    | ●       | ●     | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |

● **Tecnicamente idoneo e coerente con l'estetica della collezione**  
Technically suitable and consistent with the collection's aesthetic

X **Non fattibile per motivi tecnici**  
NOT technically feasible

! **Gallotti&Radice declina ogni responsabilità rispetto le prestazioni tecniche ed estetiche dei prodotti realizzati con tessuti/pelli non consigliate.**

Gallotti&Radice declina ogni responsabilità rispetto alle prestazioni tecniche ed estetiche dei prodotti rivestiti con C.O.L. e C.O.M.

É possibile rivestire tutti i prodotti della collezione Gallotti&Radice con con tessuto/pelle cliente, previa approvazione di un campione.  
Gallotti&Radice non è responsabile per quanto riguarda il risultato formale, la durata del tessuto e la costanza dei colori.

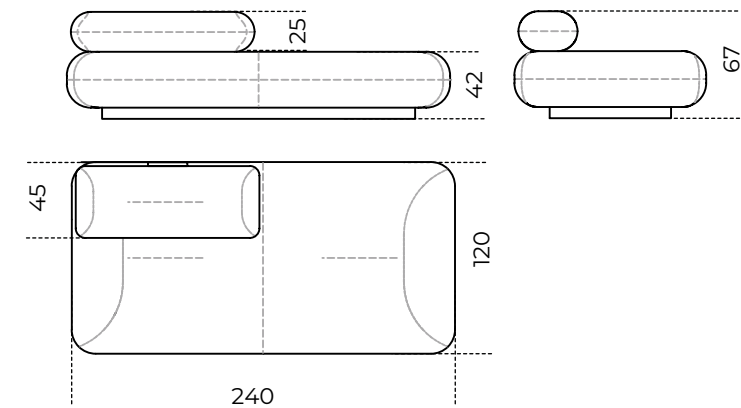
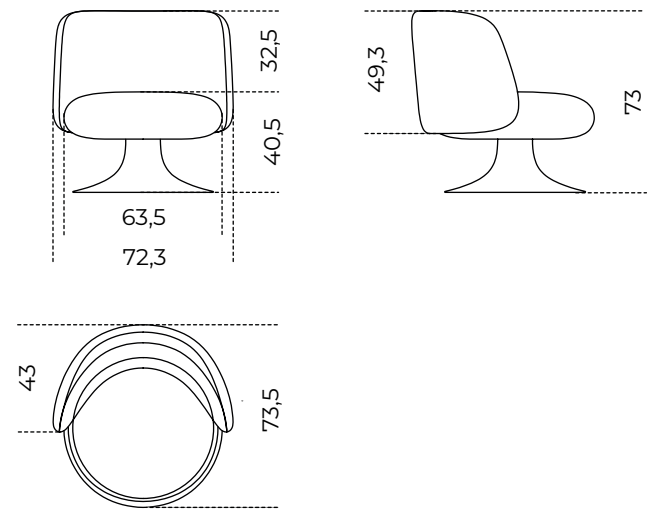
L'approvazione del tessuto fornito dal Cliente da parte di Gallotti&Radice si limita solamente alla realizzazione della tappezzeria.  
Gallotti&Radice declina pertanto ogni responsabilità in merito alla resistenza all'uso, alla eventuale resistenza al fuoco o ad altre caratteristiche tecniche dei tessuti forniti dal Cliente.  
Gallotti&Radice non è responsabile dei materiali inviati dal cliente, di eventuali difetti e carenze tecniche degli stessi, delle possibili reazioni difettose a prodotto tappezzato nonché delle istruzioni riguardanti manutenzione e lavaggio.

! Gallotti & Radice declines all responsibility for the technical and aesthetical performances of products made with non-recommended fabrics / leathers.

Gallotti & Radice declines all responsibility for technical and aesthetic performance of products covered with C.O.L. and C.O.M.

Furniture may be upholstered with customers' own fabrics after approval of a sample.  
Gallotti&Radice is not responsible for the aesthetic result, durability of the fabric and the uniformity of the colours.

The approval by Gallotti&Radice of the C.O.L. and C.O.M is limited only to the upholstery. Gallotti&Radice therefore declines all responsibility for resistance to use, any resistance to fire or other technical characteristics of the fabrics supplied by the customer.  
Gallotti & Radice is not responsible for the materials sent by the customer, for any defects and technical deficiencies of the same, for possible defective reactions to the upholstered product as well as for the instructions regarding maintenance and washing.



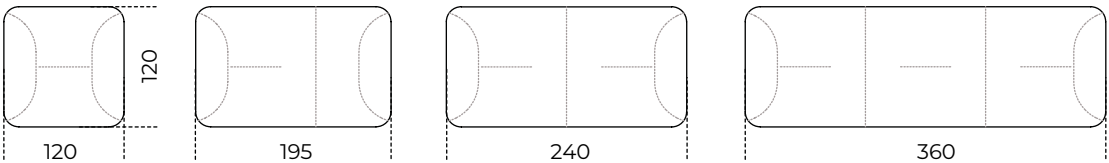
Moduli / Modules

ORMA120

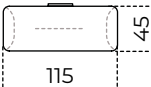
ORMA195

ORMA240

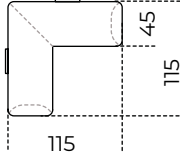
ORMA360



Schienali / Backrests  
ORMA SCHIENALE 115



ORMA SCHIENALE  
ANGOLARE 115



Cuscini schienale / Backrests cushions

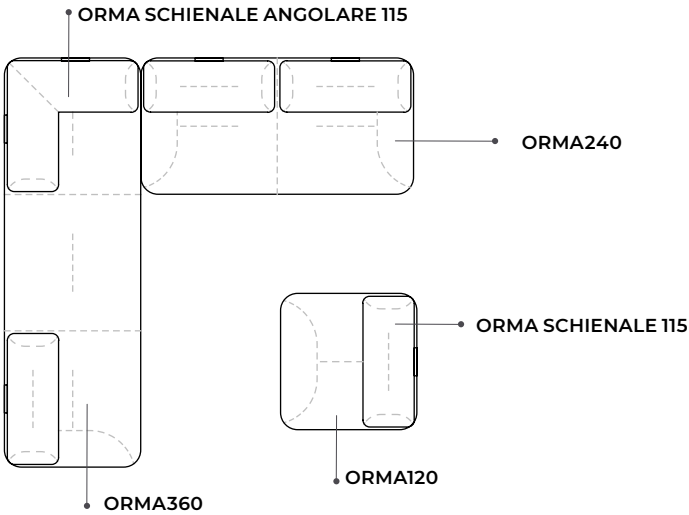


Composizioni  
Compositions

Composizione 1 / Composition 1

360 x 360 x 67h  
141¾" x 141¾" x 26½"h

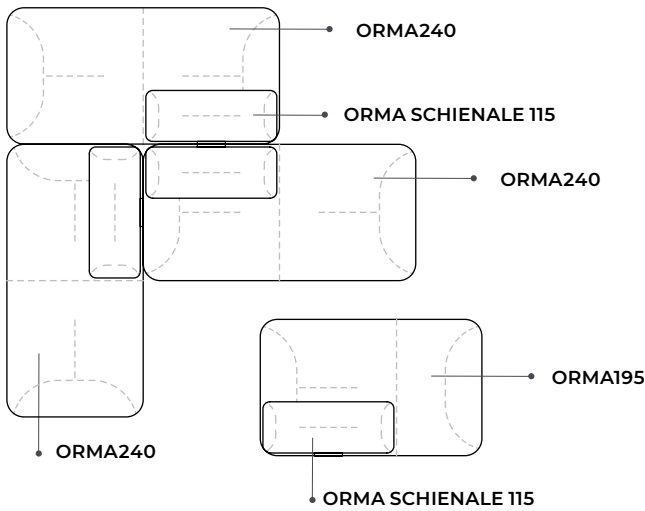
Composta da  
Composed by  
n.1 ORMA120  
n.1 ORMA240  
n.1 ORMA360  
n.4 ORMA SCHIENALE 115  
n.1 ORMA SCHIENALE ANGOLARE 115



Composizione 2 / Composition 2

360 x 360 x 67h  
141¾" x 141¾" x 26½"h

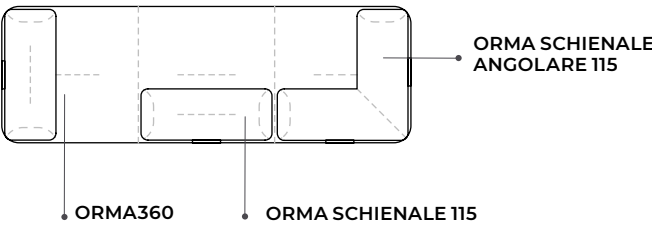
Composta da  
Composed by  
n.1 ORMA195  
n.3 ORMA240  
n.4 ORMA SCHIENALE 115



Composizione 3 / Composition 3

360 x 120 x 67h  
141¾" x 47¼" x 26½"h

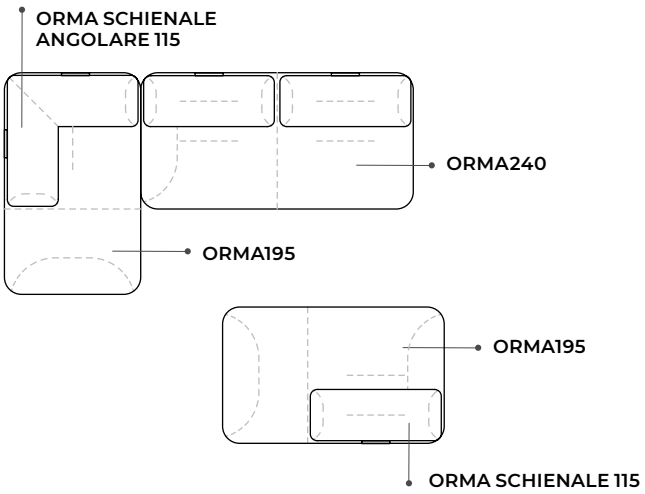
Composta da  
Composed by  
n.1 ORMA360  
n.2 ORMA SCHIENALE 115  
n.1 ORMA SCHIENALE ANGOLARE 115



Composizione 4 / Composition 4

360 x 195 x 67h  
141¾" x 77" x 26½"h

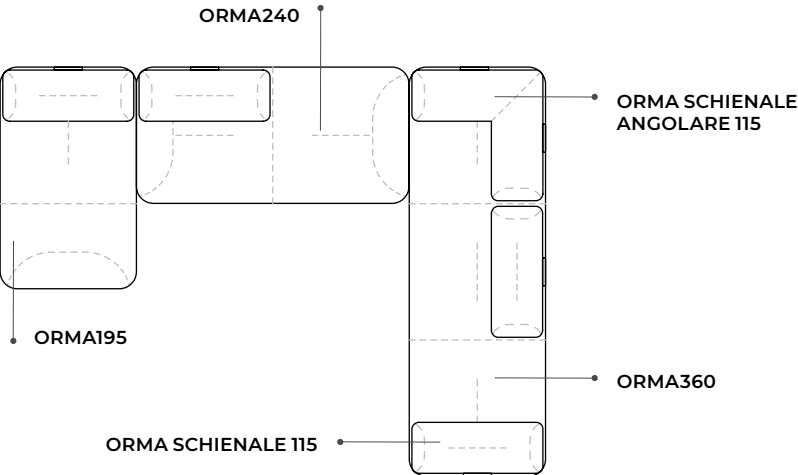
Composta da  
Composed by  
n.2 ORMA195  
n.3 ORMA240  
n.1 ORMA SCHIENALE ANGOLARE 115



Composizione 5 / Composition 5

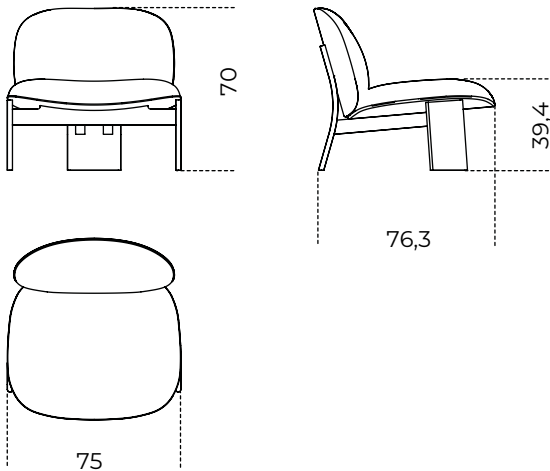
480 x 360 x 67h  
189" x 141¾" x 26½"h

Composta da  
Composed by  
n.1 ORMA195  
n.1 ORMA240  
n.1 ORMA360  
n.4 ORMA SCHIENALE 115  
n.1 ORMA SCHIENALE ANGOLARE 115



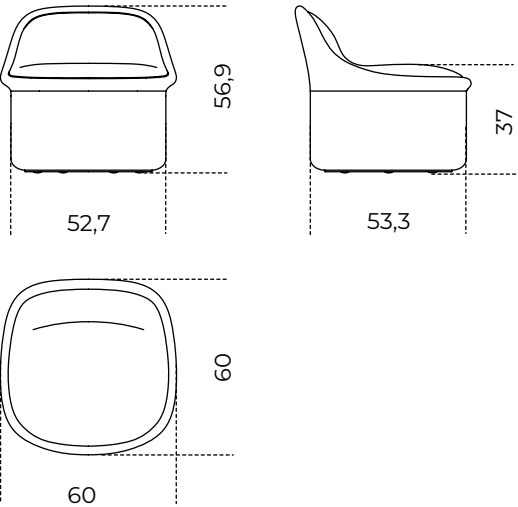
Saki Elite | Oscar e Gabriele Buratti, 2026

Product information / p.38



Titta | Federica Biasi, 2026

Product information / p.40



# Tavolini | Coffee tables

ARCH | *David/Nicolas*

DOCK | *Marialaura Rossiello Irvine*

GARÇON | *Studiopepe*

HAUMEA ANNIVERSARY | *Massimo Castagna*

MIRAGE | *Studiopepe*

MIRAGE MARBLE | *Studiopepe*

OMMI | *Rania Hamed*

RI-GIRO | *Samuele Tremolada*

T35 TRIO | *Pierangelo Gallotti*

VALEC | *Studio G&R*



▲ **ARCH**  
Acciaio inox vibrato  
Brushed stainless steel

# Arch

David / Nicolas / 2025

Tavolino accostabile realizzato con pannelli in acciaio inox lucido “supermirror”. Disponibile anche in acciaio inox vibrato. Montato su ruote. In dotazione sono forniti anche i piedini.

Su richiesta cuscino in appoggio rivestito in pelle fard nei colori del campionario. Non sfoderabile.

Side table made with “supermirror” stainless steel panels. Also available in brushed stainless steel. Mounted on castors. Feet are also included for use without castors.

Loose cushion covered by leather Fard as per samples, available on request. Not removable cover.



## Cm

80 x 36,8 x 25  
80 x 36,8 x 30  
80 x 36,8 x 35  
80 x 36,8 x 40

## Inches

31½" x 14½" x 10"  
31½" x 14½" x 12"  
31½" x 14½" x 14"  
31½" x 14½" x 15¾"

For technical drawing p.70

## STRUTTURA/STRUCTURE



Alluminio inox lucido  
“supermirror”  
“Supermirror” stainless steel



Alluminio inox vibrato  
Brushed stainless steel

## RIVESTIMENTO CUSCINO/ CUSHION COVER



Pelle Fard nei colori del  
campionario  
Fard leather as per  
samples.



▲ DOCK  
Polvere di Travertino, BonBon Glass "menta-glaciale", BonBon Glass "ciliegia"  
Travertine powder, BonBon Glass "menta-glaciale", BonBon Glass "ciliegia"

# Dock

Marialaura Rossiello Irvine / 2026

Tavolino realizzato in polvere di travertino.  
Disponibile anche in polvere di vetro riciclato BonBon Glass disponibile nei colori "ciliegia" o "menta-glaciale".

! Peso: 8 kg

Sconsigliato posizionamento su tappeto.

Coffee table made of travertine powder.  
Also available in recycled glass powder BonBon Glass available in the colors "ciliegia" or "menta-glaciale".

! Weigh: 8 kg

Not recommended for positioning on carpet.



▶ DOCK ▶  
Polvere di Travertino  
Travertine powder



▲ DOCK  
BonBon Glass "menta-glaciale"



◀ DOCK  
BonBon Glass "ciliegia"

Cm  
40 x 20 x 50

Inches  
15¾" x 8" x 19¾"

For technical drawing p.70



Polvere di Travertino  
Travertine powder



BonBon Glass "ciliegia"



BonBon Glass "menta-glaciale"

▲ GARÇON  
Base polvere di travertino / Piano rivestito in Fard silt 2324  
Travertine powder base / Top cover in Fard silt 2324

# Garçon

Studiopepe / 2026

Tavolino con base realizzata con polvere di vetro riciclato BonBon Glass disponibile nei colori "ciliegia" o "menta-glaciale". Disponibile anche in polvere di travertino. Piano in legno rivestito in pelle fard nei colori del campionario. Disponibile anche laccato lucido o opaco. Colori disponibili: "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza".

Coffee table with base made of recycled glass powder BonBon Glass available in the colors "ciliegia" or "menta-glaciale". Also available version made of travertine powder. Wooden top covered by leather Fard as per samples. Also available with glossy or opaque lacquered wooden top. Available colours: "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza".

! Sconsigliato posizionamento su tappeto.

! Not recommended for positioning on carpet.



▲ GARÇON  
Polvere di Travertino / Piano rivestito Fard silt 2324  
Travertine powder / Fard silt 2324 leather top



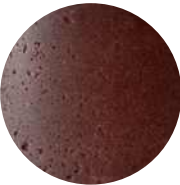
▲ GARÇON  
BonBon Glass "ciliegia" / Piano legno laccato lucido Bordeaux Etruria  
BonBon Glass "ciliegia" / Bordeaux Etruria glossy lacquered wood top

Cm  
45 x 48 x 48,3

Inches  
17¾" x 19" x 19¼"

For technical drawing, p.70

## BASE/BASE



BonBon Glass "ciliegia"



BonBon Glass  
"menta-glaciale"



Polvere di Travertino  
Travertine powder

## PIANO/TOP



Pelle Fard nei colori del  
campionario  
Leather Fard per samples.



▲ HAUMEA ANNIVERSARY  
Ottone nichelato lucido / cristallo bronzo / metallo nichelato lucido / Travertino Silver  
Bright nickel-plated brass / bronze glass / bright nickel-plated metal / Travertino Silver

# Haumea Anniversary

Massimo Castagna / 2026

Tavolino con piano in cristallo extralight temperato 10mm.  
Su richiesta piano in cristallo bronzo temperato 10mm.  
Base in marmo Travertino Silver spazzolato naturale (non resinato), cilindro centrale in metallo nichelato lucido e ciotola in ottone nichelato lucido.

Per versione XS e S: sconsigliato posizionamento su tappeto.

! Per versione XS e S: sconsigliato posizionamento su tappeto.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile. I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Coffee table with 10mm extralight tempered glass top.  
Upon request, 10mm tempered bronze glass. Natural brushed Travertino Silver (not treated with resin) base, central cylinder in bright nickel-plated metal and bowl in bright nickel-plated brass.

For XS and S versions: not recommended for positioning on carpet.

! For XS and S versions: not recommended for positioning on carpet.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable. Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances.



### Cm

XS | Ø50 x 48  
S | Ø50 x 56  
M | Ø80 x 40  
L | Ø120 x 33

### Inches

XS | Ø19¾" x 19"  
S | Ø19¾" x 22¼"  
M | Ø31½" x 15¾"  
L | Ø47¾" x 13"

For technical drawing p.71

### PIANO/TOP



Cristallo extralight  
Extralight glass

### BASE/BASE



Cristallo bronzo  
Bronze glass



Travertino Silver  
spazzolato naturale  
Natural brushed  
Travertino Silver

### CILINDRO CENTRALE/ CENTRAL CYLINDER



Ottone nichelato lucido  
Bright nickel-plated brass

### CIOTOLA/BOWL



Ottone nichelato lucido  
Bright nickel-plated brass



▲ **MIRAGE**  
Piano grigio umbro brillante /  
gambe cristallo grigio perla  
Grigio umbro bright painted glass top /  
Pearl grey glass legs

# Mirage

Studio G&R / 2025

Tavolino con piano in acciaio inox lucido e gambe realizzate a mano con doghe di cristallo extralight 8mm fuse e disposte in differenti altezze e con dimensioni differenti.  
Parti metalliche in acciaio inox lucido.  
Trattandosi di prodotti realizzati artigianalmente, le misure potrebbero subire variazioni dovute alla fusione del cristallo.

Disponibile versione con piano in cristallo retroverniciato brillante 15mm nei colori del nostro campionario oppure con piano in legno rivestito in foglia alluminio "Saturno Siderale" applicata con lavorazione manuale ed esclusiva.

Disponibili anche gambe realizzate a mano con doghe di cristallo nei colori ametista e grigio perla.

Coffee table with bright stainless steel top and legs handmade with 8mm extralight glass slats fused and arranged at different heights and with different sizes.  
Metal parts in bright stainless steel.  
As these are handcrafted products, the measurements may vary due to the fusion of the glass.

Available version with 15mm bright painted glass top as per samples or with wooden top covered by aluminium leaf "Saturno Siderale" applied by hand with an exclusive treatment.

Also available handmade legs with glass slats in amethyst and pearl grey colors.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.  
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



▲ **MIRAGE**  
Piano acciaio inox lucido / gambe cristallo extralight  
Bright stainless steel top / Extralight glass legs



▲ **MIRAGE**  
Piano cristallo retroverniciato grigio umbro brillante / gambe cristallo grigio perla  
Grigio umbro bright painted glass top / Pearl grey glass legs

| Cm                         | Inches                    |
|----------------------------|---------------------------|
| 46.5 x 46.5 x 49,2         | 18½" x 18½" x 19½"        |
| 100 x 100 x 40,7           | 39½" x 39½" x 16¼"        |
| 120 x 120 x 40,7           | 47¼" x 47¼" x 16¼"        |
| <b>NEW 140 x 70 x 40,7</b> | <b>55¼" x 27¾" x 16¼"</b> |
| 140 x 140 x 40,7           | 55¼" x 55¼" x 16¼"        |

For technical drawing p.71

## PIANO/TOP



Acciaio inox lucido  
Bright stainless steel



Cristallo brillante  
nei colori del campionario  
Bright glass version  
as per samples



Legno rivestito foglia  
alluminio "Saturno Siderale"  
Wood cover by aluminium  
leaf "Saturno Siderale"

## GAMBE/LEGS



Cristallo extralight  
Extralight glass



Cristallo ametista  
Ametista glass



Cristallo grigio perla  
Pearl grey glass

## PARTI METALLICHE / METAL PARTS



Acciaio inox lucido  
Bright stainless steel



▲ **MIRAGE MARBLE**  
Piano marmo Arabescato Orobico Rosso satinato / gambe cristallo ametista  
Satin Arabescato Orobico Rosso marble top / Amethyst glass legs

# Mirage Marble

Studio G&R / 2025

Tavolino con piano in marmo 20mm e gambe realizzate a mano con doghe di cristallo extralight 8mm fuse e disposte in differenti altezze e con dimensioni differenti. Disponibili anche gambe realizzate a mano con doghe di cristallo nei colori ametista e grigio perla.

Marmi disponibili:  
Arabescato Cameo satinato, Arabescato Orobico Rosso satinato, Dover White satinato, Nero Marquinia levigato opaco, Travertino Silver spazzolato naturale (non resinato) e Travertino Romano spazzolato naturale (non resinato).

Parti metalliche in acciaio inox lucido.

Trattandosi di prodotti realizzati artigianalmente, le misure potrebbero subire variazioni dovute alla fusione del cristallo.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile. I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Coffee table with 20mm marble top and legs handmade with 8mm extralight glass slats fused and arranged at different heights and with different sizes. Also available handmade legs with glass slats in amethyst and pearl grey colors.

Available marbles:  
Satin Arabescato Cameo, satin Arabescato Orobico Rosso, satin Dover White, honed mat Nero Marquinia, natural brushed Travertino Silver (not treated with resin), and natural brushed Travertino Romano (not treated with resin).

Metal parts in bright stainless steel.

As these are handcrafted products, the measurements may vary due to the fusion of the glass.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable. Our marbles are treated with water-repellent products which affords greater protection



▲ **MIRAGE MARBLE**  
Piano marmo Arabescato Cameo satinato / gambe grigio perla  
Satin Arabescato Orobico Rosso marble top / Pearl grey glass legs

**Cm**  
46 x 46 x 49,2  
100 x 100 x 40,7

**Inches**  
18¼" x 18¼" x 19½"  
39½" x 39½" x 16¼"

For technical drawing **p.72**

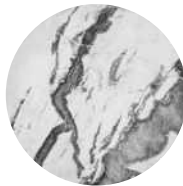
## PIANO/TOP



**Arabescato Cameo satinato**  
Satin Arabescato Cameo



**Arabescato Orobico Rosso satinato**  
Arabescato Orobico Rosso satin



**Dover White satinato**  
Satin Dover white



**Nero Marquinia levigato opaco**  
Nero Marquinia honed mat

## GAMBE/LEGS



**Cristallo extralight**  
Extralight glass



**Cristallo ametista**  
Amethyst glass

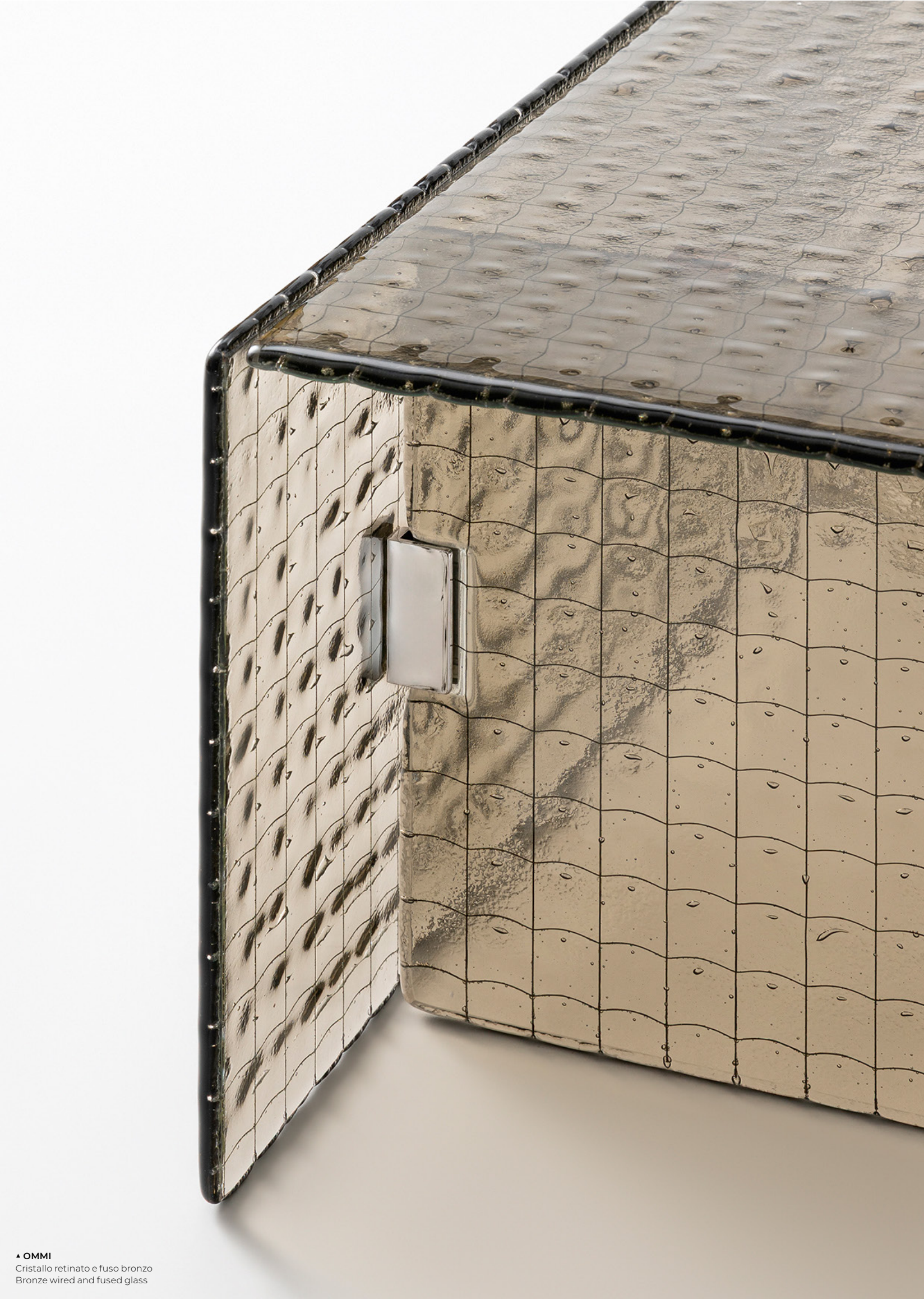


**Cristallo grigio perla**  
Pearl grey glass

## PARTI METALLICHE / METAL PARTS



**Acciaio inox lucido**  
Bright stainless steel



• OMMI  
Cristallo retinato e fuso bronzo  
Bronze wired and fused glass

# Ommi

Rania Hamed / 2026

Tavolino in cristallo 12mm retinato e fuso. Disponibile nella versione bronzo o trasparente.  
Parti metalliche acciaio inox lucido.  
Trattandosi di prodotti realizzati artigianalmente, le misure potrebbero subire variazioni dovute alla fusione del cristallo.

! Trattandosi di prodotti realizzati artigianalmente, le misure potrebbero subire variazioni dovute alla fusione del cristallo.

## NOTE TECNICHE SUI MATERIALI

CRISTALLO | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

Coffee table in 12mm wired and fused glass. Available in bronze or transparent version. Bright stainless steel metal parts.

As these are handcrafted products, the measurements may vary due to the fusion of the glass.

! As these are handcrafted products, the measurements may vary due to the fusion of the glass

## TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



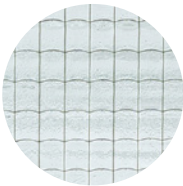
• OMMI  
Cristallo retinato e fuso trasparente  
Transparent wired and fused glass

**Cm**  
40,8 x 40 x 40,2  
80,8 x 80 x 33,2  
30,8 x 30 x 90,2

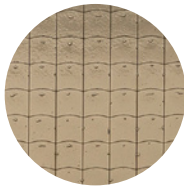
**Inches**  
16¼" x 15¾" x 16"  
32" x 32½" x 13¼"  
12¼" x 12" x 35¾"

For technical drawing

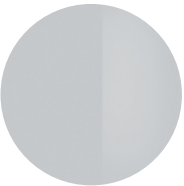
## PARTI METALLICHE / METAL PARTS



Cristallo retinato e fuso trasparente  
Transparent wired and fused glass



Cristallo retinato e fuso bronzo  
Bronze wired and fused glass



Acciaio inox lucido  
Bright stainless steel



▲ RI-GIRO  
BonBon Glass "menta-glaciale"

# Ri-Giro

Samuele Tremolada / 2026

Tavolino realizzato con polvere di vetro riciclato BonBon Glass disponibile nei colori "ciliegia" o "menta-glaciale".  
Disponibile anche versione realizzata con polvere di travertino.  
Basamento in legno verniciato nero.

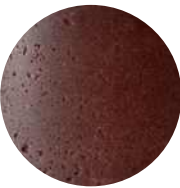
Coffee table made of recycled glass powder BonBon Glass available in the colors "ciliegia" or "menta-glaciale".  
Also available version made of travertine powder.  
Base in black painted wood.



**Cm**  
140 x 60 x 32,4  
140 x 80 x 32,4  
140 x 120 x 32,4

**Inches**  
55¼" x 23¾" x 13"  
55¼" x 31½" x 13"  
55¼" x 47¼" x 13"

For technical drawing p.22



BonBon Glass "ciliegia"



BonBon Glass  
"menta-glaciale"



Polvere di Travertino  
Travertine powder



▲ **T35 TRIO**  
Cristallo bronzo / parti metalliche acciaio inox lucido  
Bronze glass / bright stainless steel metal parts

# T35 trio

Pierangelo Gallotti / 1975

Serie di 3 tavolini in cristallo trasparente temperato 8mm.  
Disponibile anche in cristallo extralight o "grigio Italia" temperato 8mm.  
Parti metalliche in acciaio inox lucido.  
A richiesta acciaio inox satinato, ottone brillante, satinato o laccato bianco o nero goffrato.

Disponibile nuova finitura: cristallo bronzo temperato 8mm.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche.  
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

Set of three coffee tables in 8mm transparent tempered glass.  
Also available in 8mm extralight or smoked "grigio Italia" tempered glass.  
Bright stainless steel metal parts. Satin stainless steel, bright, satin brass or embossed white or black lacquered metal parts on request.

Available new finish: 8mm tempered bronze glass.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



▲ **T35 TRIO**  
Piano in cristallo trasparente / Parti metalliche acciaio inox lucido  
Transparent glass top / Bright stainless steel metal parts



**T35 TRIO ►**  
Piano in cristallo bronzo / Parti metalliche acciaio inox lucido  
Bronze glass top / Bright stainless steel metal parts

### Cm

38 x 40,3 x 33,5  
42,8 x 40,3 x 36,5  
48 x 40,3 x 39,5  
Set | 48 x 40,3 x 39,5

### Inches

15" x 16" x 13¼"  
17" x 16" x 14½"  
19" x 16" x 15¾"  
Set | 19" x 16" x 15¾"s

[For technical drawing p.72](#)

## PIANO/TOP



**Cristallo trasparente**  
Transparent glass



**Cristallo "grigio Italia"**  
Smoked "grigio Italia" glass



**Cristallo extralight**  
Extralight glass



**Cristallo bronzo**  
Bronze glass

## PARTI METALLICHE/METAL PARTS



**Acciaio inox lucido**  
Bright stainless steel



**Acciaio inox satinato**  
Satin stainless steel



**Ottone lucido**  
Bright brass



**Ottone satinato**  
Satin brass



**Laccato bianco goffrato**  
Embossed white lacquered



**Laccato nero goffrato**  
Embossed black lacquered



▲ VALEC  
BonBon Glass " ciliegia"

# Valec

Studio G&R/ 2026

Tavolino realizzato con polvere di vetro riciclato BonBon Glass disponibile nei colori "ciliegia" o "menta-glaciale". Disponibile anche versione realizzata con polvere di travertino.

Coffee table made of recycled glass powder BonBon Glass available in the colors "ciliegia" or "menta-glaciale". Also available version made of travertine powder.

! Sconsigliato posizionamento su tappeto.

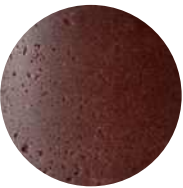
! Not recommended for positioning on carpet.



Cm  
Ø26 x 44,5

Inches  
Ø10¾" x 17¾"

For technical drawing p.73



BonBon Glass "ciliegia"

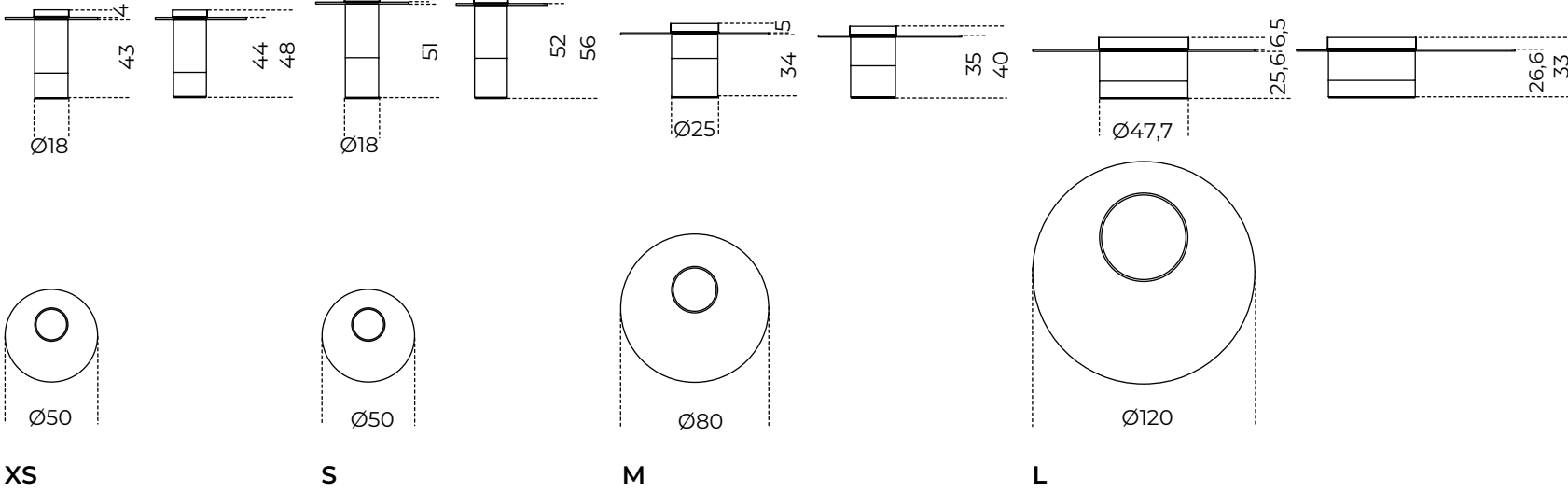
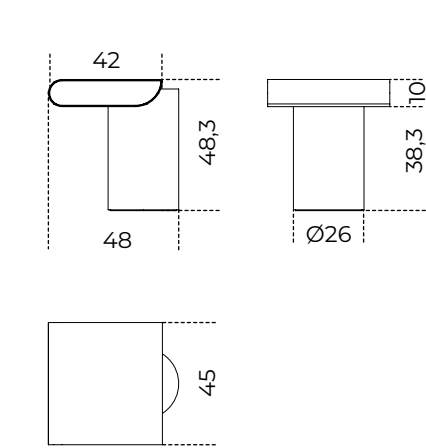
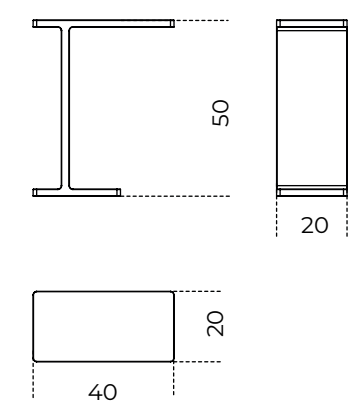
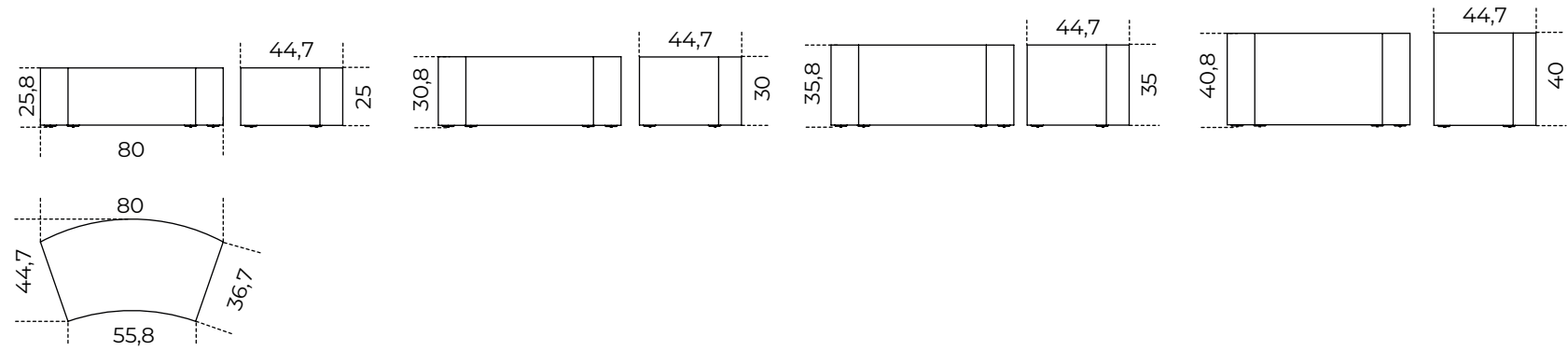


BonBon Glass  
"menta-glaciale"

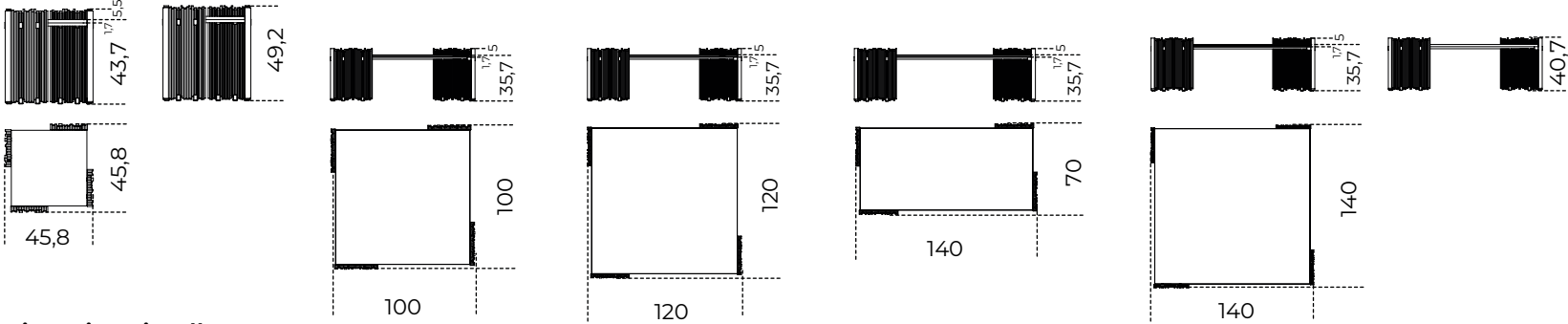


Polvere di Travertino  
Travertine powder

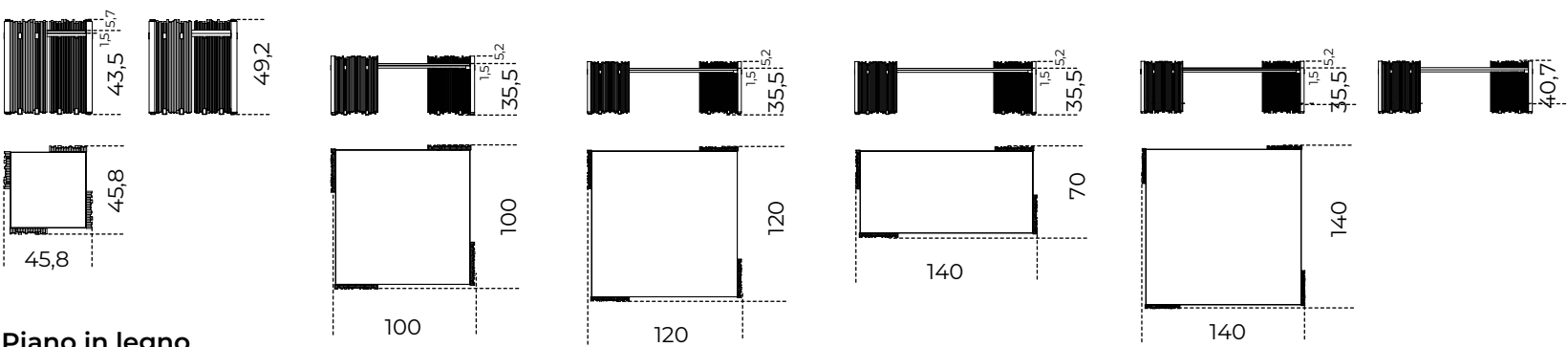




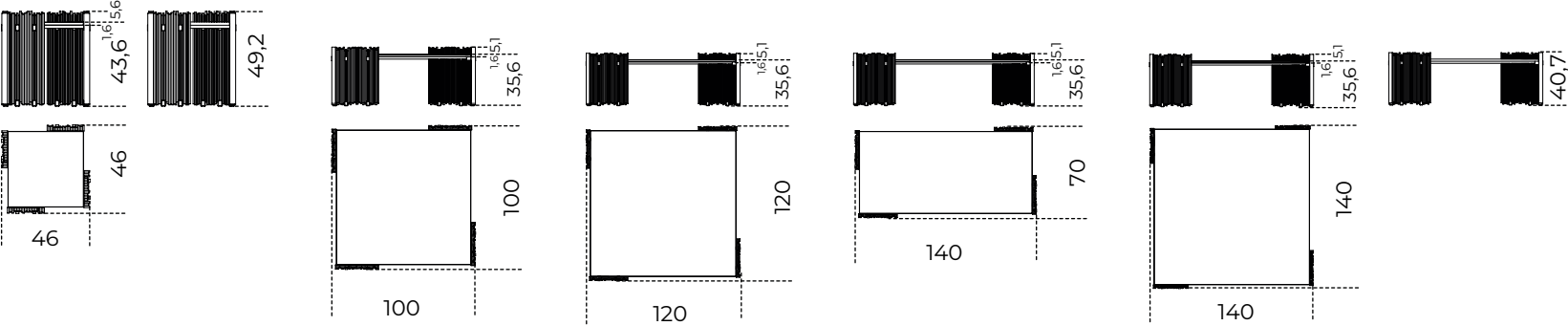
Piano in acciaio  
Steel top



Piano in cristallo  
Glass top

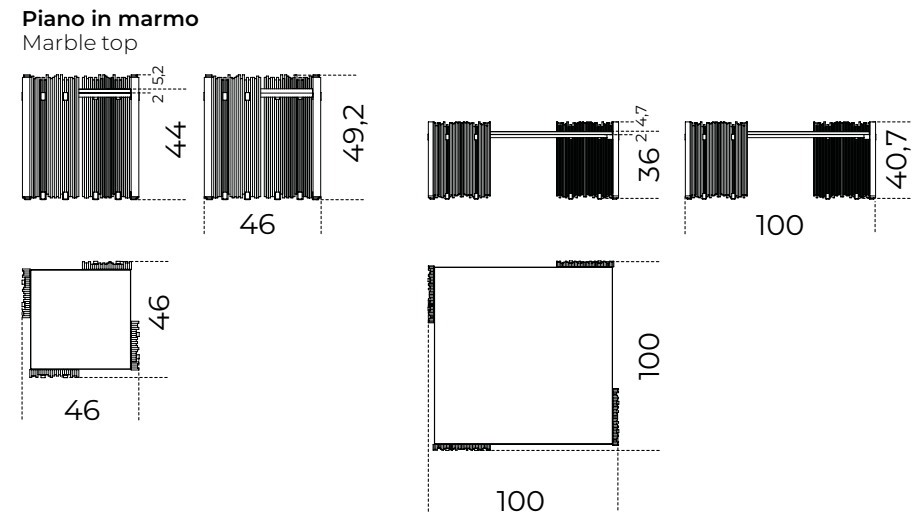


Piano in legno  
Wood top



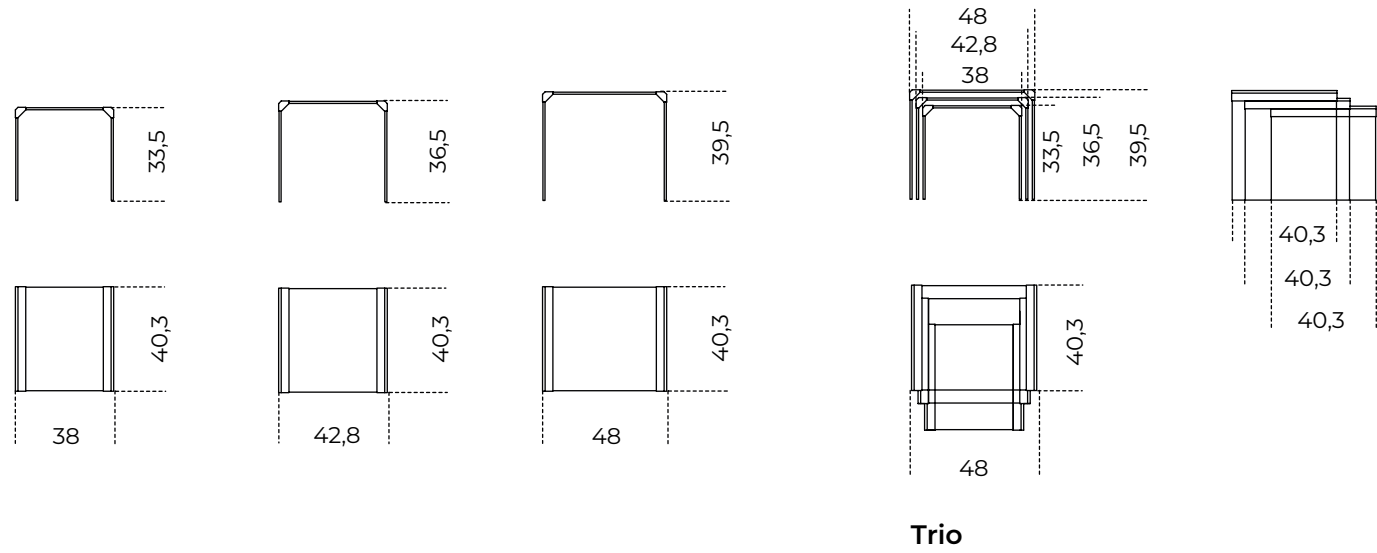
Mirage Marble | Studiopepe, 2025

[Product information / p.60](#)



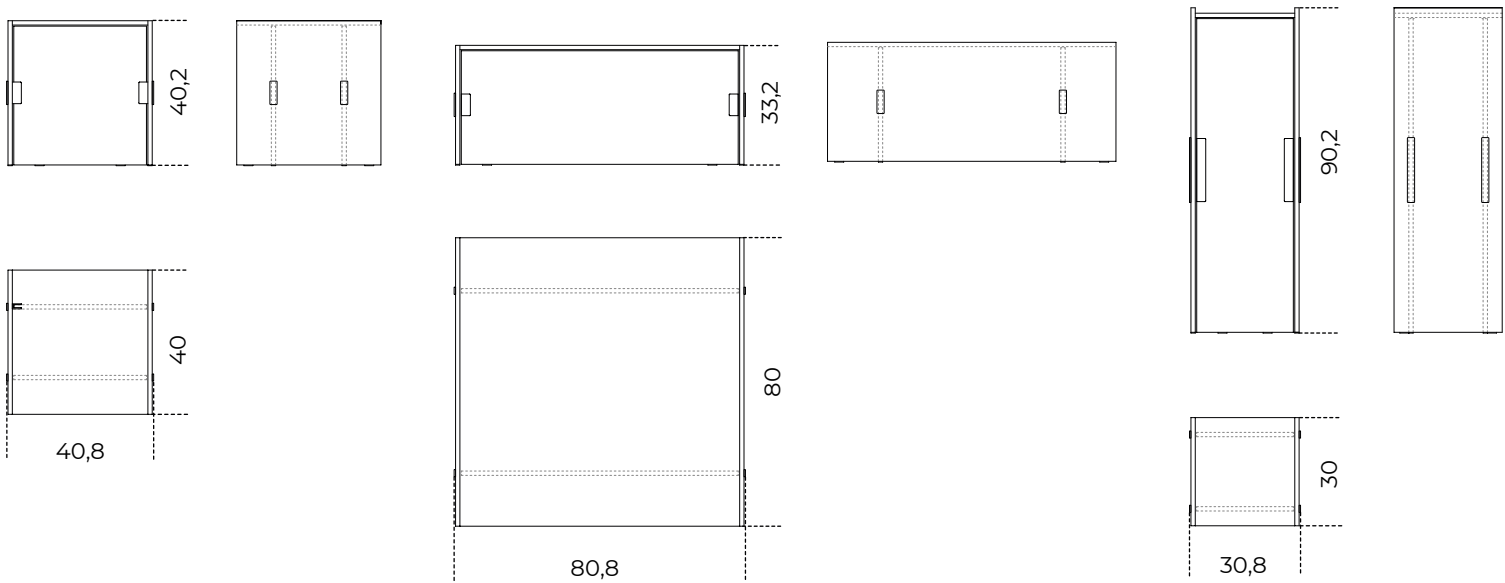
T35 Trio | Pierangelo Gallotti, 1975

[Product information / p.64](#)



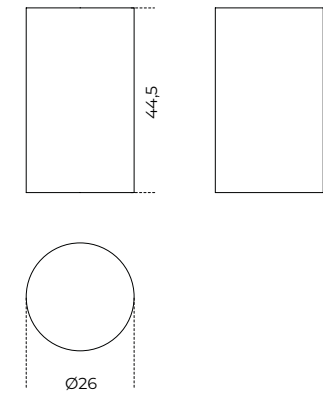
Ommi | Rania Hamed, 2026

[Product information](#)



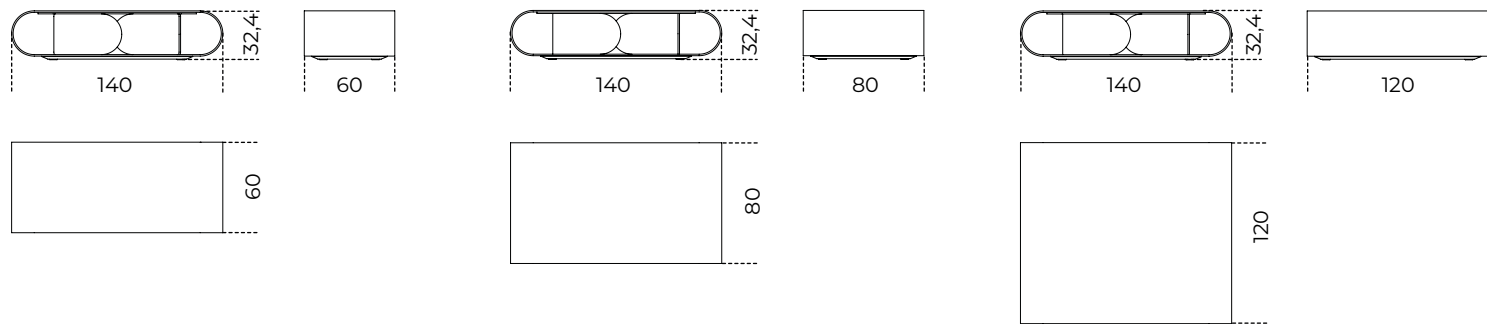
Valec | Studio G&R, 2026

[Product information / p.66](#)



Ri-Giro | Samuele Tremolada, 2026

[Product information / p.62](#)



# Lampade | Lightings

CAPSA | *Pietro Russo*



# Capsa

Pietro Russo / 2026

Lampada a sospensione composta da un'ampolla in onice e dettagli in ottone satinato.  
In dotazione cavo da 4mt per regolare l'altezza.  
Non dimmerabile.

Led 5W G9 - 3000K - 420lm

Suspension lamp composed of a onyx globe with satin brass details.  
Supplied with a 4mt cable for height adjustment.  
Not dimmable.

Led 5W G9 - 3000K - 420lm



**Cm**  
Ø10 x 20  
Ø12 x 23

**Inches**  
Ø4 x 8  
Ø4¾ x 9¼

For technical drawing p.78

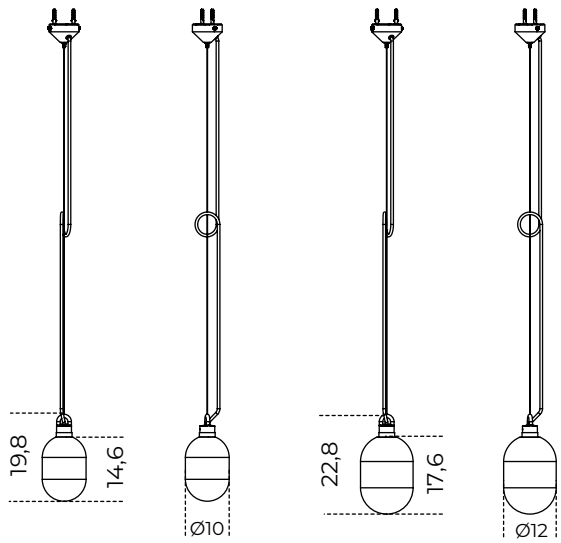
## DETTAGLI/DETAILS



**Onice**  
Onyx



**Ottone satinato**  
Satin brass



# Specchi | Mirrors

CHOPIN | *Dainelli Studio*



▲ CHOPIN  
Specchio bronzo / specchio Antique 1  
Bronze mirror / Antique 1 mirror

# Chopin

Dainelli Studio / 2026

Sistema decorativo di specchi composto da 3 moduli con disegni differenti, progettati per essere accostati tra loro e creare composizioni grafiche variabili a parete.

Moduli disponibili:  
A - Modulo specchiato, disponibile in specchio bronzo oppure extralight spessore 6mm.

B - Modulo specchiato, disponibile in specchio bronzo oppure extralight spessore 6mm, con sovrapposizione di uno specchio Antique 1 di forma arrotondata spessore 4mm.

C - Modulo specchiato, disponibile in specchio bronzo oppure extralight spessore 6mm, con sovrapposizione di uno specchio Antique 1 di forma rettangolare spessore 4mm.

Ogni modulo può essere installato singolarmente o in combinazione con gli altri, permettendo configurazioni decorative personalizzabili.

Decorative mirror system composed of 3 modules with different designs, created to be combined and realize variable graphic compositions on the wall.

Available modules:  
A – Mirrored module, available in 6mm bronze or extralight mirror.

B – Mirrored module, available in 6mm bronze or extralight mirror with an overlay of an 4mm Antique 1 rounded mirror.

C – Mirrored module, available in 6mm bronze or extralight mirror with an overlay of an 4mm Antique 1 rectangular mirror.

Each module can be installed individually or in combination with the others, allowing customizable decorative configurations.



## Cm

A | 49,8 x 49,8 x 2,5  
B | 49,8 x 49,8 x 4  
C | 49,8 x 49,8 x 4

## Inches

A | 19¾" x 19¾" x 1"  
B | 19¾" x 19¾" x 1½"  
C | 19¾" x 19¾" x 1½"

For technical drawing p.84

### MODULO SPECCHIATO / MIRRORED MODULE



Specchio extralight  
Extralight mirror

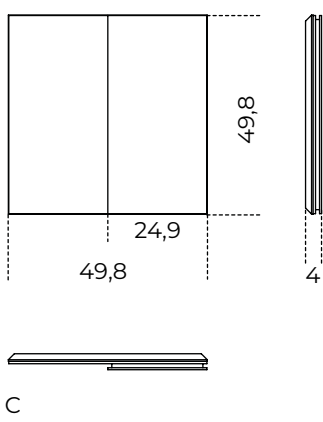
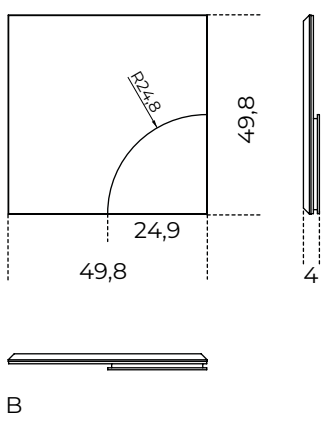
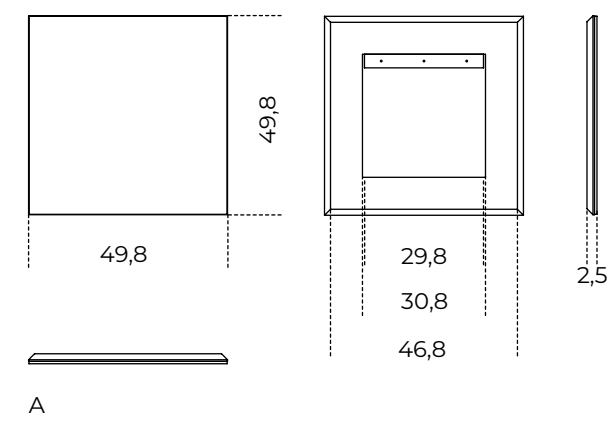


Specchio bronzo  
Bronze mirror

### SPECCHIO IN SOVRAPPOSIZIONE/ OVERLAY MIRROR



Specchio Antique 1  
Antique 1 mirror



# Consolle | Console

DOLM CONSOLE | *Oscar e Gabriele Buratti*



▲ DOLM CONSOLE  
Fard tan 2305

# Dolm Console

Oscar e Gabriele Buratti /2013

Consolle con base in legno rivestito in cristallo 6mm temperato e con piano in appoggio in cristallo extralight 10mm temperato, retroverniciati nei colori del campionario, nella versione brillante o satinata.  
Disponibile versione verniciata nella finitura esclusiva spazzolata "Cashmere" gold grey e anthracite oppure bronzo patinato.  
L'azienda si riserva il diritto di scegliere il colore della trave in metallo coordinandola con la finitura del cristallo.

Disponibile nuova versione completamente rivestita in pelle fard nei colori del campionario.

! L'azienda si riserva di scegliere il colore della trave in metallo coordinandola con la finitura del cristallo.

## NOTE TECNICHE SUI MATERIALI

CRISTALLO | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche.  
Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

Console with wooden base covered by 6mm tempered glass and 10mm extralight tempered glass top, painted as per samples in the bright or version.  
Also available version with glass painted with the exclusive "Cashmere" brushed finish in the colours gold grey and anthracite or patinated bronze.  
The company reserves the right to choose the colour of the metal beam, matching it with the glass finish.

Available New version completely upholstered in fard leather as per samples.

! The company reserves the right to choose the colour of the metal beam, matching it with the glass finish.

## TECHNICAL INFORMATION ON THE MATERIALS

GLASS | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

### Cm

120 x 44 x 74  
150 x 44 x 74  
180 x 44 x 74

### Inches

47¼" x 17½" x 29¼"  
59¼" x 17½" x 29¼"  
71" x 17½" x 29¼"

For technical drawing p.90

## BASE E PIANO/BASE AND TOP



Cristallo brillante/satinato  
nei colori del campionario  
Glass bright/satin version  
as per samples



Cristallo spazzolato  
"Cashmere" gold grey  
"Cashmere" gold grey  
brushed glass



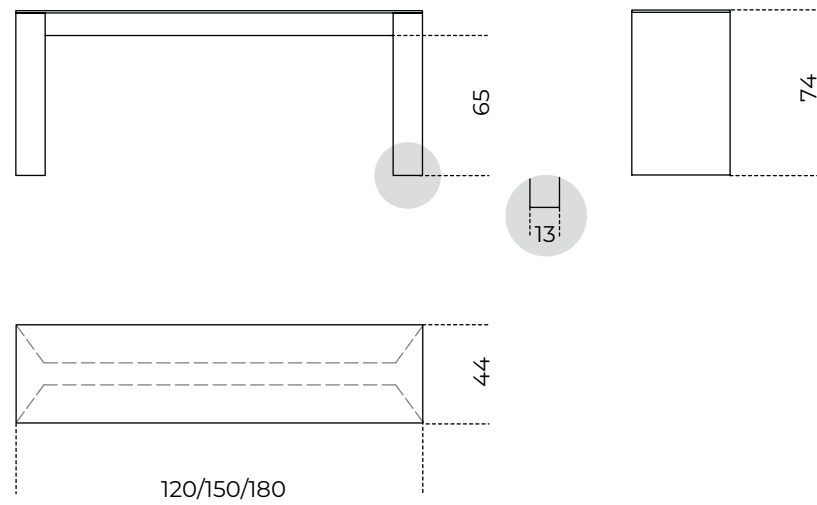
Cristallo spazzolato  
"Cashmere" anthracite  
"Cashmere" anthracite  
brushed glass



Cristallo verniciato  
bronzo patinato  
Patinated bronze  
painted glass



Pelle Fard nei colori del  
campionario  
Leather Fard per samples.



# Scrittoi e Vanity | Desks and Vanity

PRESIDENT JUNIOR/ PRESIDENT SENIOR | *Studio G&R*



▲ **PRESIDENT SENIOR**  
Cristallo bronzo / parti metalliche acciaio inox lucido  
Bronze glass / bright stainless steel metal parts

# President Junior / President Senior

Studio G&R / 1971

Scrivania in cristallo trasparente, extralight o “grigio Italia” temperato 10mm (President Junior) o 12mm (President Senior). Parti metalliche in acciaio inox lucido o satinato. Disponibili anche in ottone lucido, ottone satinato o laccato bianco o nero goffrato.

Disponibile nuova finitura: cristallo bronzo temperato 8mm.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive risultato della lavorazione manuale realizzata sul cristallo possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

Desk with 10mm (President Junior) or 12mm (President Senior) transparent, extralight or smoked “grigio Italia” tempered glass. Bright or satin stainless steel metal parts. Also available bright brass, satin brass or embossed white or black lacquered metal parts.

Available new finish: 8mm tempered bronze glass.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



▲ **PRESIDENT JUNIOR** ▲  
Piano in cristallo trasparente / Parti metalliche acciaio inox lucido  
Transparent glass top / Bright stainless steel metal parts

| Cm                                        | Inches                                        |
|-------------------------------------------|-----------------------------------------------|
| <b>President Junior</b><br>172 x 80 x 74  | <b>President Junior</b><br>67¾" x 31½" x 29¼" |
| <b>President Senior</b><br>210 x 106 x 74 | <b>President Senior</b><br>82¾" x 41¾" x 29¼" |

For technical drawing p.96

## STRUTTURA/STRUCTURE



**Cristallo trasparente**  
Transparent glass



**Cristallo extralight**  
Extralight glass



**Cristallo “grigio Italia”**  
Smoked “grigio Italia” glass



**Cristallo bronzo**  
Bronze glass

## PARTI METALLICHE/METAL PARTS



**Acciaio inox lucido**  
Bright stainless steel



**Acciaio inox satinato**  
Satin stainless steel



**Ottone lucido**  
Bright brass



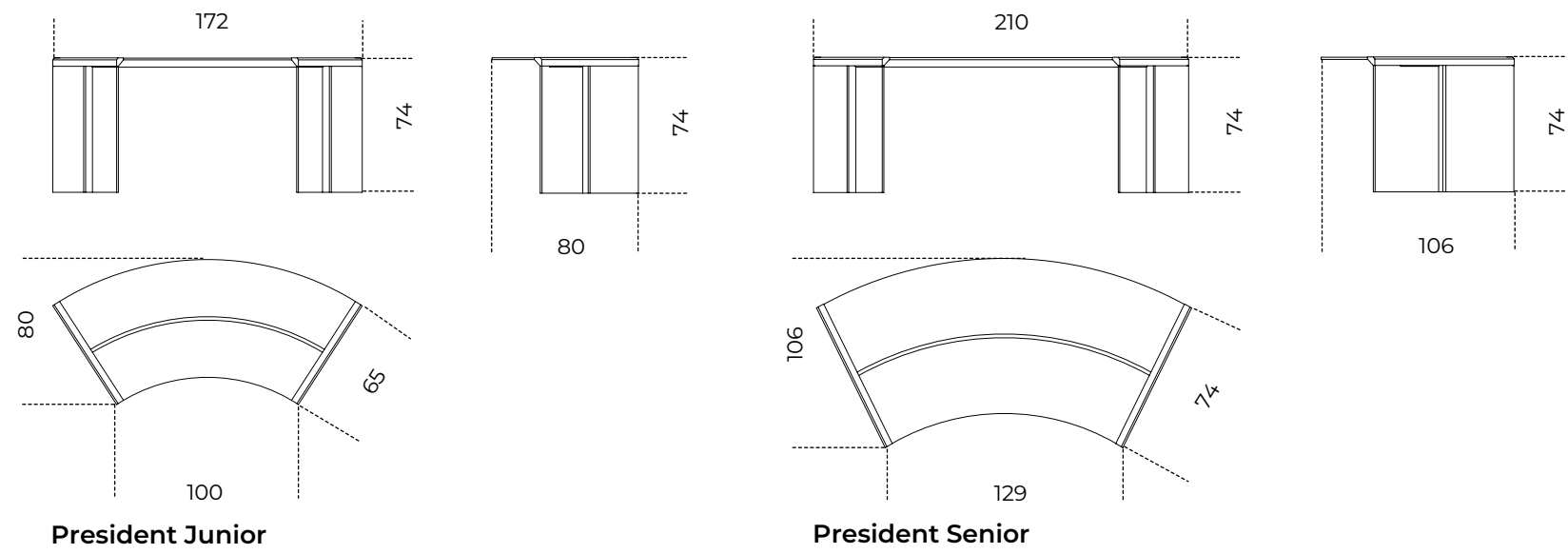
**Ottone satinato**  
Satin brass



**Laccato bianco goffrato**  
Embossed white lacquered



**Laccato nero goffrato**  
Embossed black lacquered



# Contenitori | Storage Units

ADMIRA | *Silvia Gallotti*

ADMIRA PRESTIGE | *Silvia Gallotti*

STRESA BOX | *Dainelli Studio*



▲ **ADMIRA**  
Struttura in legno laccato opaco "Bianco Camargue", ante e schienale "Saturno Siderale".  
"Bianco Camargue" opaque lacquered wood structure, "Saturno Siderale" doors and back.

# Admira

Silvia Gallotti / 2025

Mobile contenitore in legno laccato opaco nei colori “Bianco Camargue”, “Sabbia del Nilo”, “Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”.  
Ante e schienali in cristallo extralight 6mm temperato rivestito in foglia alluminio ("Saturno Siderale"), foglia oro, foglia rame ("Rosso Marte") applicata con lavorazione manuale ed esclusiva.  
Disponibile anche versione “total color” con ante e schienale in cristallo laccato nello stesso colore della struttura.

Su richiesta, ripiano interno in cristallo extralight 8mm temperato.

Su richiesta si possono realizzare composizioni multiple.

Disponibile nuova altezza cm 60.  
Disponibile nuova finitura: legno laccato opaco “Beige Matera”.  
Disponibile versione con ante e schienali in cristallo extralight temperato 6 mm decorato con effetto ceramica (finitura in poliestere lucido spazzolato) nel colore “Terra di Borgogna”.

## NOTE TECNICHE SUI MATERIALI

FINITURE ARTIGIANALI | Le finiture manuali ed esclusive, risultato del processo di ossidazione di foglia argento, oro e rame, possono presentare macchie e striature, oltre a differenze cromatiche. Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi, tipici dell'ossidazione manuale, che esaltano la bellezza e la peculiarità del pezzo unico.

Sideboard in opaque lacquered wood. Available colours: “Bianco Camargue”, “Sabbia del Nilo”, “Rosa Jaipur”, “Rosso Persia”, “Bordeaux Etruria”, “Verde Provenza”, “Blu Pacifico”, “Grigio Londra”, “Nero Giza”.  
Doors and back in 6mm extralight tempered glass covered by aluminium leaf ("Saturno Siderale"), gold leaf, copper leaf ("Rosso Marte") applied by hand with an exclusive treatment.  
Also available "total color" version with doors and back in lacquered glass in the same colour as the structure.

On request, inside 8mm extralight tempered glass shelf.

Multiple compositions can be made upon request.

Available new height cm 60.  
Available new opaque lacquered finish colour “Beige Matera”.  
Available version with doors and back panels in 6 mm tempered extralight glass decorated with a ceramic effect (glossy brushed polyester finish) in the color “Terra di Borgogna”.

## TECHNICAL INFORMATION ON THE MATERIALS

ARTISANAL FINISHES | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process.  
They enhance the beauty and distinctiveness of a unique piece.

|     | Cm                  | Inches             |
|-----|---------------------|--------------------|
| NEW | 120 x 51,5 x 60     | 47¼" x 20½" x 23¾" |
|     | 241,5 x 51,5 x 60   | 95¼" x 20½" x 23¾" |
|     | 363 x 51,5 x 60     | 143" x 20½" x 23¾" |
|     | 120 x 51,5 x 74,5   | 47¼" x 20½" x 29½" |
|     | 241,5 x 51,5 x 74,5 | 95¼" x 20½" x 29½" |
|     | 363 x 51,5 x 74,5   | 143" x 20½" x 29½" |

For technical drawing p.110

## CONTENITORE / SIDEBOARD



Legno laccato opaco  
“Bianco Camargue”  
“Bianco Camargue”  
opaque lacquered wood



Legno laccato opaco  
“Sabbia del Nilo”  
“Sabbia del Nilo”  
opaque lacquered wood



Legno laccato opaco  
“Beige Matera”  
“Beige Matera”  
opaque lacquered wood



Legno laccato opaco  
“Bianco Camargue”  
“Bianco Camargue” opaque  
lacquered wood



Legno laccato opaco  
"Rosso Persia"  
"Rosso Persia" opaque  
lacquered wood



Legno laccato opaco  
“Bordeaux Etruria”  
“Bordeaux Etruria”  
opaque lacquered wood



Legno laccato opaco  
“Verde Provenza”  
“Verde Provenza” opaque  
lacquered wood



Legno laccato opaco  
"Blu Pacifico"  
"Blu Pacifico" opaque  
lacquered wood



Legno laccato opaco  
"Grigio Londra"  
"Grigio Londra" opaque  
lacquered wood



Legno laccato opaco  
"Nero Giza"  
"Nero Giza" opaque  
lacquered wood

## ANTE E SCHIENALE DOORS AND BACK



Cristallo rivestito foglia  
alluminio "Saturno Siderale"  
Glass cover by aluminium leaf  
"Saturno Siderale"



Cristallo rivestito foglia oro  
Glass cover by Gold Leaf



Cristallo rivestito foglia  
rame "Rosso Marte"  
Glass cover by copper leaf  
"Rosso Marte"



Cristallo effetto ceramica  
"Terra di Borgogna"  
Ceramic effect color "Terra  
di Borgogna"

## RIPIANO INTERNO/ INSIDE SHELF

SU RICHIETA/ ON REQUESTE



Cristallo extralight  
Extralight glass



| Cm                  | Inches             |
|---------------------|--------------------|
| NEW 120 x 51,5 x 60 | 47¼" x 20½" x 23¾" |
| 241,5 x 51,5 x 60   | 95¾" x 20½" x 23¾" |
| 363 x x 51,5 x 60   | 143" x 20½" x 23¾" |
| 120 x 51,5 x 74,5   | 47¼" x 20½" x 29½" |
| 241,5 x 51,5 x 74,5 | 95¾" x 20½" x 29½" |
| 363 x 51,5 x 74,5   | 143" x 20½" x 29½" |

VERSIONE "TOTAL COLOR" / "TOTAL COLOR" VERSION

CONTENITORE IN LEGNO - ANTE E SCHIENALE IN CRISTALLO/  
WOODEN SIDEBOARD - GLASS DOOR AND BACK



Laccato "Bianco Camargue"  
"Bianco Camargue"  
lacquered



Laccato "Sabbia del Nilo"  
"Sabbia del Nilo"  
lacquered



Laccato "Beige Matera"  
"Beige Matera" lacquered



Laccato "Rosa Jaipur"  
"Rosa Jaipur" lacquered



Laccato "Rosso Persia"  
"Rosso Persia" lacquered



Laccato "Bordeaux Etruria"  
"Bordeaux Etruria"  
lacquered



Laccato "Verde Provenza"  
"Verde Provenza" lacquered



Laccato "Blu Pacifico"  
"Blu Pacifico" lacquered



Laccato "Grigio Londra"  
"Grigio Londra" lacquered



Laccato "Nero Giza"  
"Nero Giza" lacquered



Cristallo extralight  
Extralight glass

RIPIANO INTERNO/  
INSIDE SHELF  
SU RICHIETA/ ON REQUESTE



▲ ADMIRA  
Struttura in legno laccato opaco "Bordeaux Etruria", ante e schienale in cristallo laccato "Bordeaux Etruria".  
"Bordeaux Etruria" opaque lacquered wood structure, "Bordeaux Etruria" lacquered glass doors and back.

COMBINAZIONE 1  
COMBINATION 1



▲ **ADMIRA**  
Struttura in legno laccato opaco "Blu Pacifico" / ante "Saturno Siderale"  
"Blu Pacifico" opaque lacquered wood structure / "Saturno Siderale" doors

COMBINAZIONE 2  
COMBINATION 2



▲ **ADMIRA**  
Struttura in legno laccato opaco "Grigio Londra" / ante "Saturno Siderale"  
"Grigio Londra" opaque lacquered wood structure / "Saturno Siderale" doors

COMBINAZIONE 3  
COMBINATION 3



▲ **ADMIRA**  
Struttura in legno laccato opaco "Bordeaux Etruria" / ante "Saturno Siderale"  
"Bordeaux Etruria" opaque lacquered wood structure / "Saturno Siderale" doors

COMBINAZIONE 4  
COMBINATION 4



▲ **ADMIRA**  
Struttura in legno laccato opaco "Sabbia del Nilo" / ante "Saturno Siderale"  
"Sabbia del Nilo" opaque lacquered wood structure / "Saturno Siderale" doors

COMBINAZIONE 5  
COMBINATION 5



▲ **ADMIRA**  
Struttura in legno laccato opaco "Sabbia del Nilo" / ante foglia oro  
"Sabbia del Nilo" opaque lacquered wood structure / gold leaf doors

COMBINAZIONE 6  
COMBINATION 6



▲ **ADMIRA**  
Struttura in legno laccato opaco "Sabbia del Nilo" / ante "Rosso Marte"  
"Sabbia del Nilo" opaque lacquered wood structure / "Rosso Marte" doors

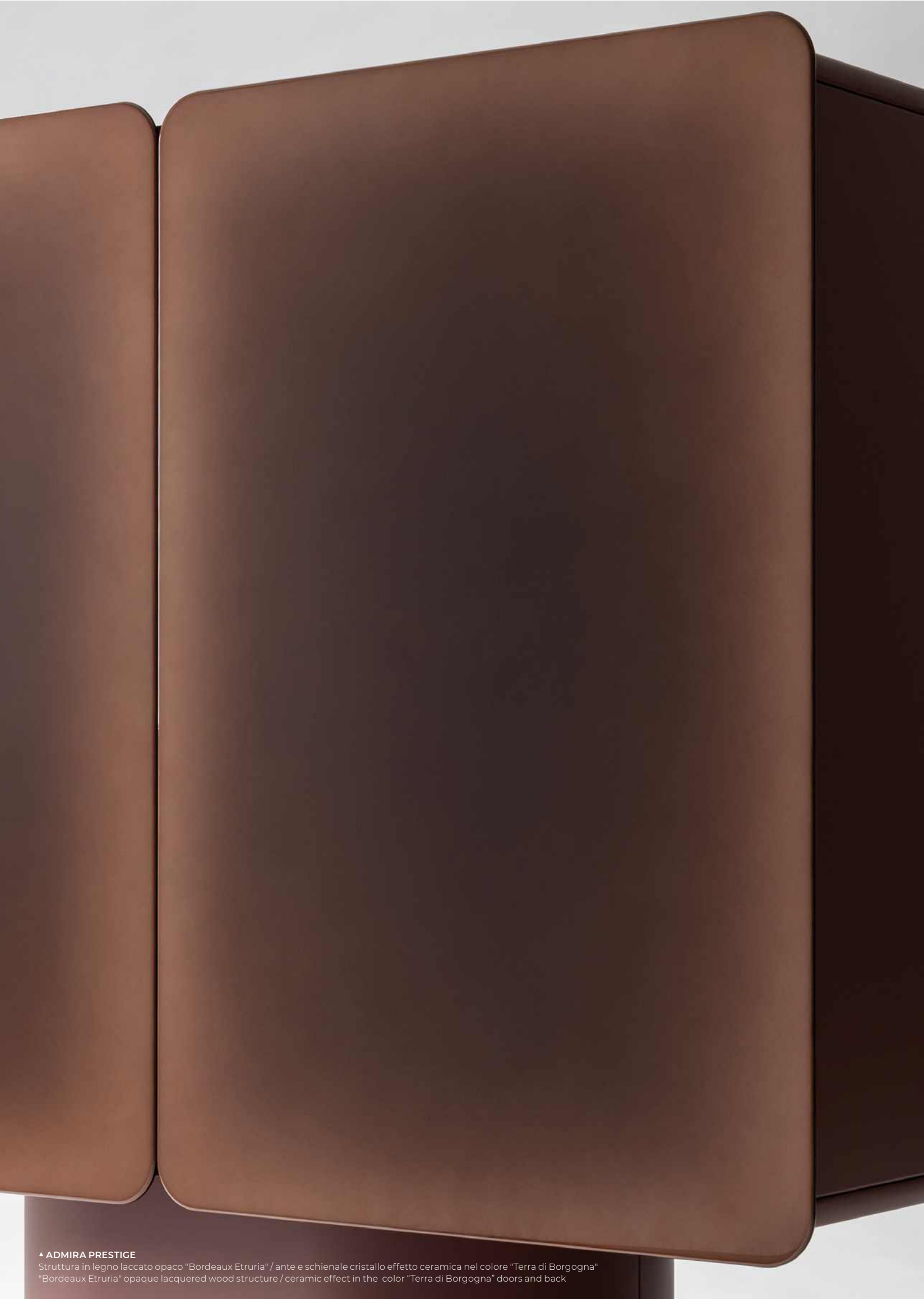
COMBINAZIONE 7  
COMBINATION 7



▲ **ADMIRA**  
Struttura in legno laccato opaco "Grigio Londra" / ante "Rosso Marte"  
"Grigio Londra" opaque lacquered wood structure / "Rosso Marte" doors



▲ **ADMIRA**  
Combinazione 5  
Combination 5



▲ ADMIRA PRESTIGE  
Struttura in legno laccato opaco "Bordeaux Etruria" / ante e schienale cristallo effetto ceramica nel colore "Terra di Borgogna"  
"Bordeaux Etruria" opaque lacquered wood structure / ceramic effect in the color "Terra di Borgogna" doors and back

# Admira Prestige

Silvia Gallotti / 2026

Mobile contenitore in legno laccato opaco, disponibile nei colori "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza".  
Ante e schienali in cristallo extralight temperato 6mm, rivestiti in foglia di alluminio ("Saturno Siderale"), foglia oro o foglia rame ("Rosso Marte"), applicate con lavorazione manuale ed esclusiva.

Disponibile anche nella versione con ante e schienali in cristallo extralight temperato 6 mm decorato con effetto ceramica (finitura in poliestere lucido spazzolato) nel colore "Terra di Borgogna".

Disponibile versione "total color", con ante e schienale in cristallo laccato nella stessa tonalità della struttura.

Fornito di serie con due ripiani interni in cristallo extralight temperato 8mm.  
Su richiesta disponibili ripiani sagomati in cristallo extralight temperato 8mm.

## NOTE TECNICHE SUI MATERIALI

FINITURE ARTIGIANALI | Le finiture manuali ed esclusive, risultato del processo di ossidazione di foglia argento, oro e rame, possono presentare macchie e striature, oltre a differenze cromatiche. Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi, tipici dell'ossidazione manuale, che esaltano la bellezza e la peculiarità del pezzo unico.

Storage cabinet in opaque lacquered wood, available in the colors "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza".

Doors and back panels in 6mm tempered extralight glass, covered with aluminum leaf ("Saturno Siderale"), gold leaf or copper leaf ("Rosso Marte"), applied through an exclusive handcrafted process.

Also available version with doors and back panels in 6 mm tempered extralight glass decorated with a ceramic effect (glossy brushed polyester finish) in the color "Terra di Borgogna".

A "total color" version is also available, with doors and back panel in lacquered glass in the same colour as the structure.

Supplied as standard with two internal shelves in 8mm tempered extralight glass.  
Shaped shelves in 8mm tempered extralight glass are available upon request.

## TECHNICAL INFORMATION ON THE MATERIALS

ARTISANAL FINISHES | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.

Cm  
120 x 51,5 x 120

Inches  
47¼" x 20½" x 47¼"

For technical drawing p.111

## CONTENITORE / SIDEBOARD



Legno laccato opaco  
"Bianco Camargue"  
opaque lacquered wood



Legno laccato opaco  
"Sabbia del Nilo"  
opaque lacquered wood



Legno laccato opaco  
"Beige Matera"  
opaque lacquered wood



Legno laccato opaco  
"Bianco Camargue"  
opaque lacquered wood



Legno laccato opaco  
"Rosso Persia"  
opaque lacquered wood



Legno laccato opaco  
"Bordeaux Etruria"  
opaque lacquered wood



Legno laccato opaco  
"Verde Provenza"  
opaque lacquered wood



Legno laccato opaco  
"Blu Pacifico"  
opaque lacquered wood



Legno laccato opaco  
"Grigio Londra"  
opaque lacquered wood



Legno laccato opaco  
"Nero Giza"  
opaque lacquered wood

## ANTE E SCHIENALE DOORS AND BACK



Cristallo rivestito foglia  
alluminio "Saturno Siderale"  
Glass cover by aluminium leaf  
"Saturno Siderale"



Cristallo rivestito foglia oro  
Glass cover by Gold Leaf



Cristallo rivestito foglia  
rame "Rosso Marte"  
Glass cover by copper leaf  
"Rosso Marte"



Cristallo effetto ceramica  
"Terra di Borgogna"  
Ceramic effect color "Terra  
di Borgogna"

## RIPIANO INTERNO/ INSIDE SHELF

SU RICHIETA/ ON REQUEST



Cristallo extralight  
Extralight glass



▲ **STRESA BOX**  
Contenitore a cassetto rivestito in Fard otter 2348  
Drawer storage unit cover in Fard otter 2348

# Stresa Box

Dainelli Studio / 2026

Contenitore a cassetto per boiserie Mod. Stresa.  
Struttura completamente rivestita, inclusi i frontali dei cassetti, in pelle fard nei colori del campionario con interno in laminato color grigio grafite.  
Disponibile nelle versioni a cassetto singolo o doppio, con sistema di apertura push-pull.  
Zoccolo in legno verniciato nero con piedini regolabili.

Drawer storage unit for boiserie Mod. Stresa.  
Structure completely covered, including the drawer fronts, by leather fard as per samples, with graphite grey laminate wood inside.  
Available in single or double drawer versions, with push-pull opening system.  
Black lacquered wooden plinth with adjustable feet.

! Portata massima del cassetto: 10/12 kg uniformemente distribuito

! Max capacity of the drawer: 10/12 kg evenly distributed



**Cm**  
89,5 x 40 x 32  
109,5 x 40 x 32  
89,5 x 40 x 56  
109,5 x 40 x 56

**Inches**  
35¼" x 15¾" x 12¾"  
43¼" x 15¾" x 12¾"  
35¼" x 15¾" x 22¼"  
43¼" x 15¾" x 22¼"

For technical drawing p111

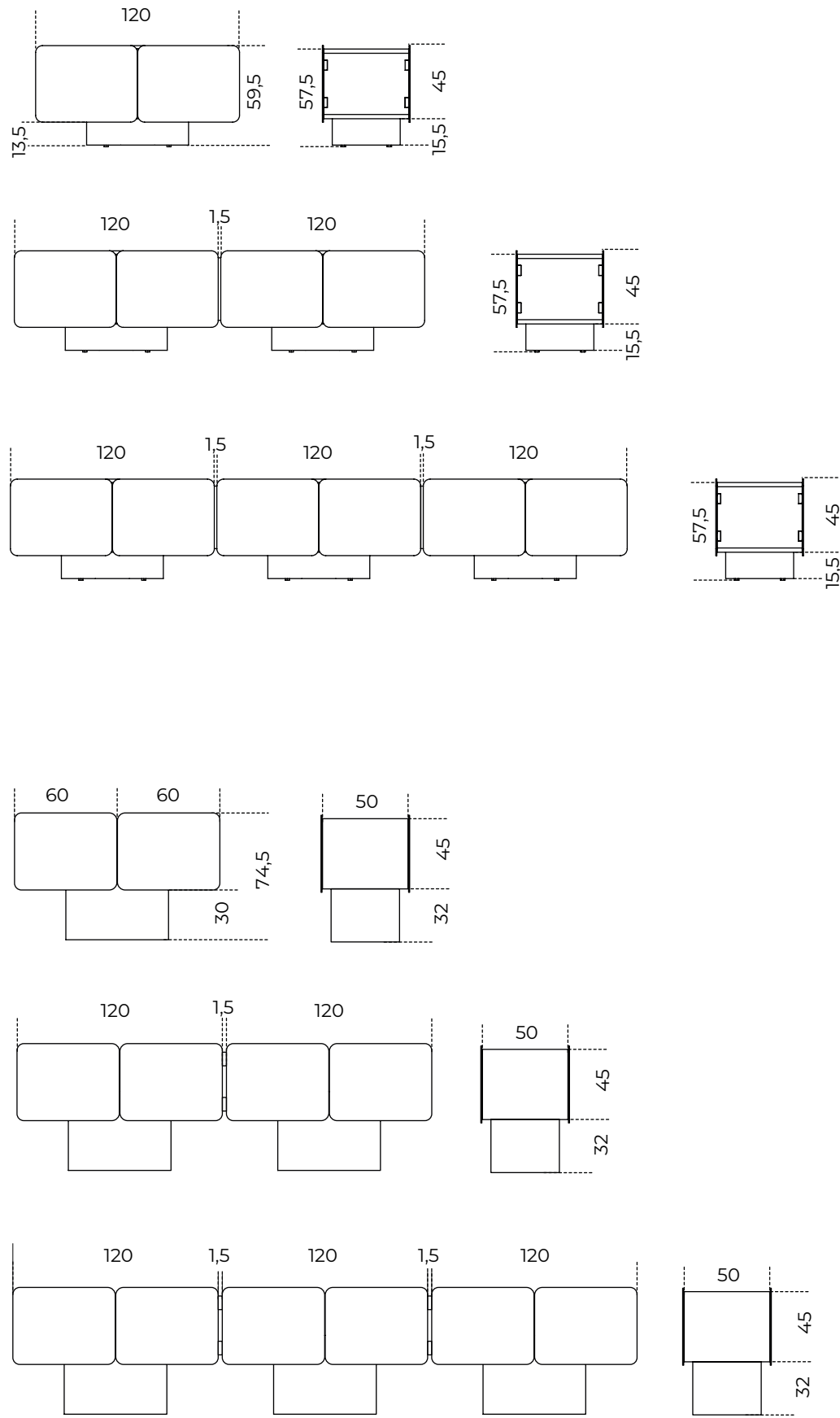
## STRUTTURA/STRUCTURE



Pelle fard nei colori del campionario  
Fard leather as per samples.

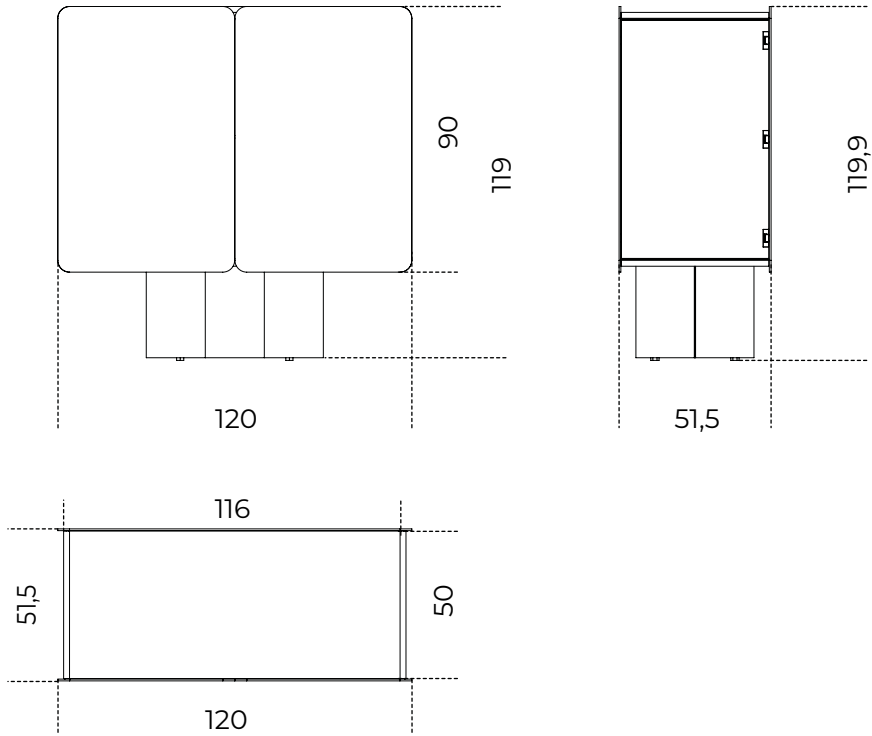
Admira | Silvia Gallotti, 2025

[Product information / p.100](#)



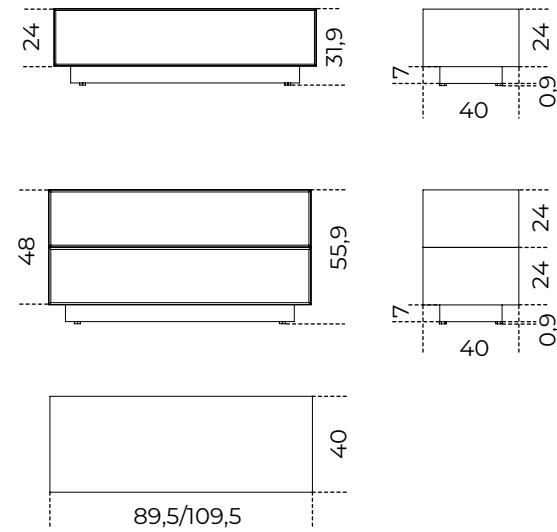
Admira Prestige | Silvia Gallotti, 2026

[Product information / p.106](#)



Stresa Box | Dainelli Studio, 2026

[Product information / p.108](#)







▲ STRESA  
Struttura frassino tinto "Pure" bianco a poro aperto / Mensola rivestita in fard ivory 2310  
"Pure" white open pore stained ash structure / Shelf cover in fard ivory 2310

# Stresa

Dainelli Studio / 2025

Mensola con boiserie in legno tinto nero a poro aperto, tinto tabacco a poro aperto, tinto "Pure" bianco a poro aperto o tinto grigio smoke a poro aperto. Pannello da fissare a muro.  
Mensola in legno rivestita in pelle fard nei colori del campionario. Disponibile posizionata nella parte superiore o inferiore del pannello, da specificare al momento dell'ordine. Lampada in cristallo opalino opaco diam. 35 posizionata sulla mensola. (lampadina E27 non inclusa). Versione destra o sinistra da specifica e al momento dell'ordine. Luce attivata da un sensore a sfioro posizionato sotto la mensola. Profili e supporto sfera in metallo nichel satinato. Disponibile anche versione senza lampada con mensola posizionata nella parte superiore o inferiore del pannello, da specifica e al momento dell'ordine. Disponibile nelle combinazioni elencate.

Pannello boiserie senza mensola in legno tinto nero a poro aperto, tinto tabacco a poro aperto o tinto "Pure" bianco a poro aperto. Da fissare a muro.

! Pannello da fissare a muro.

Posizionamento della mensola disponibile nella parte superiore o inferiore del pannello, da specificare al momento dell'ordine.

Lampadina E27 non inclusa.  
Versione destra o sinistra da specificare al momento dell'ordine.

Disponibile anche versione senza lampada con mensola posizionata nella parte superiore o inferiore del pannello, da specificare al momento dell'ordine.

Shelf with boiserie in black stained open pore, tobacco stained open pore, "Pure" white stained open pore wood or grey smoke stained open pore ash. Panel to be fixed to the wall. Wooden shelf covered by fard leather as per samples. Available positioned in the upper or lower part of the panel, to be specified when ordering. Opaque opaline glass lamp diam. 35 positioned on the shelf. (bulb E27 not included). Available right or left version to be specified when ordering. Light activated by a touch sensor positioned under the shelf. Satin nickel metal profiles and sphere support. Also available version without lamp with shelf positioned in the upper or lower part of the panel, to be specified when ordering. Available in the combinations listed.

Panel without shelf in black stained open pore, tobacco stained open pore or "Pure" white stained open pore wood. Panel to be fixed to the wall.

! Panel to be fixed to the wall.

Shelf positioning available in the upper or lower part of the panel, to be specified when ordering.

Bulb E27 not included.  
Available right or left version to be specified when ordering.

Also available version without lamp with shelf positioned in the upper or lower part of the panel, to be specified when ordering.



|     |                | Cm                | Inches             |
|-----|----------------|-------------------|--------------------|
|     | 180 UP87 LAMP  | 180 x 46,2 x 87,4 | 71" x 18¼" x 34½"  |
|     | 220 UP87 LAMP  | 220 x 46,2 x 87,4 | 86¾" x 18¼" x 34½" |
|     | 180 LOW87 LAMP | 180 x 46,2 x 87,4 | 71" x 18¼" x 34½"  |
|     | 220 LOW87 LAMP | 220 x 46,2 x 87,4 | 86¾" x 18¼" x 34½" |
|     | 180 UP62 LAMP  | 180 x 46,2 x 62,4 | 71" x 18¼" x 24¾"  |
|     | 220 UP62 LAMP  | 220 x 46,2 x 62,4 | 86¾" x 18¼" x 24¾" |
|     | 180 LOW62 LAMP | 180 x 46,2 x 62,4 | 71" x 18¼" x 24¾"  |
|     | 220 LOW62 LAMP | 220 x 46,2 x 62,4 | 86¾" x 18¼" x 24¾" |
| NEW | 180_UP87       | 180 x 46,2 x 87,4 | 71" x 18¼" x 34½"  |
|     | 220_UP87       | 220 x 46,2 x 87,4 | 86¾" x 18¼" x 34½" |
|     | 180_LOW87      | 180 x 46,2 x 87,4 | 71" x 18¼" x 34½"  |
|     | 220_LOW87      | 220 x 46,2 x 87,4 | 86¾" x 18¼" x 34½" |
|     | 180_UP62       | 180 x 46,2 x 62,4 | 71" x 18¼" x 24¾"  |
|     | 220_UP62       | 220 x 46,2 x 62,4 | 86¾" x 18¼" x 24¾" |
|     | 180_LOW62      | 180 x 46,2 x 62,4 | 71" x 18¼" x 24¾"  |
|     | 220_LOW62      | 220 x 46,2 x 62,4 | 86¾" x 18¼" x 24¾" |
|     | 180_87         | 180 x 87,2        | 71" x 34½"         |
|     | 220_87         | 220 x 87,2        | 86¾" x 34½"        |
|     | 180_62         | 180 x 63,2        | 71" x 25"          |
|     | 220_62         | 220 x 63,2        | 86¾" x 25"         |

For technical drawing p.120

## STRUTTURA/STRUCTURE



Frassino tinto  
nero poro aperto  
Black open pore stained ash



Frassino tinto tabacco a  
poro aperto  
Tobacco stained  
open pore ash



Frassino tinto "Pure"  
bianco a poro aperto  
"Pure" white open pore  
stained ash

## MENSOLA/SHELF



Pelle fard nei colori del  
campionario  
Fard leather as per  
samples.

## LAMPADA/LAMP



Cristallo opalino  
Opaline glass

LAMPADINA E27 NON INCLUSA  
BULB E27 NOT SUPPLIED

## PROFILI E SUPPORTO LAMPADA / PROFILES AND LAMP SUPPORT



Metallo nichelato satinato  
Satin nickel-plated metal

COMBINAZIONI/COMBINATIONS



▲ STRESA  
Struttura frassino tinto nero a poro aperto / mensola rivestita in fard loden green 2357  
Black open pore stained ash structure / Shelf cover in fard loden green 2357



▲ STRESA  
Struttura frassino tinto tabacco a poro aperto / mensola rivestita in fard silt 2324  
Tobacco open pore stained ash structure / Shelf cover in fard silt 2324



▲ STRESA  
Struttura frassino tinto "Pure" bianco a poro aperto / mensola rivestita in fard ivory 2310  
"Pure" white open pore stained ash structure / Shelf cover in fard ivory 2310



▲ STRESA  
Struttura frassino tinto grigio smoke a poro aperto / mensola rivestita in fard anthracite 2379  
Grey smoke open pore stained ash structure / Shelf cover in fard anthracite 2379



▲ STRESA  
Dettaglio sensore a sfioro per accensione lampada.  
"Detail of touch sensor for lamp activation."



▲ **STRESA BOX**  
Contentitore a cassetto rivestito in Fard otter 2348  
Drawer storage unit cover in Fard otter 2348

# Stresa Box

Dainelli Studio / 2026

Contentitore a cassetto per boiserie Mod. Stresa.  
Struttura completamente rivestita, inclusi i frontali dei cassetti, in pelle fard nei colori del campionario con interno in laminato color grigio grafite.  
Disponibile nelle versioni a cassetto singolo o doppio, con sistema di apertura push-pull.  
Zoccolo in legno verniciato nero con piedini regolabili.

Drawer storage unit for boiserie Mod. Stresa.  
Structure completely covered, including the drawer fronts, by leather fard as per samples, with graphite grey laminate wood inside.  
Available in single or double drawer versions, with push-pull opening system.  
Black lacquered wooden plinth with adjustable feet.

! Portata massima del cassetto: 10/12 kg uniformemente distribuito

! Max capacity of the drawer: 10/12 kg evenly distributed



**Cm**  
89,5 x 40 x 32  
109,5 x 40 x 32  
89,5 x 40 x 56  
109,5 x 40 x 56

**Inches**  
35¼" x 15¾" x 12¾"  
43¼" x 15¾" x 12¾"  
35¼" x 15¾" x 22¼"  
43¼" x 15¾" x 22¼"

For technical drawing p120

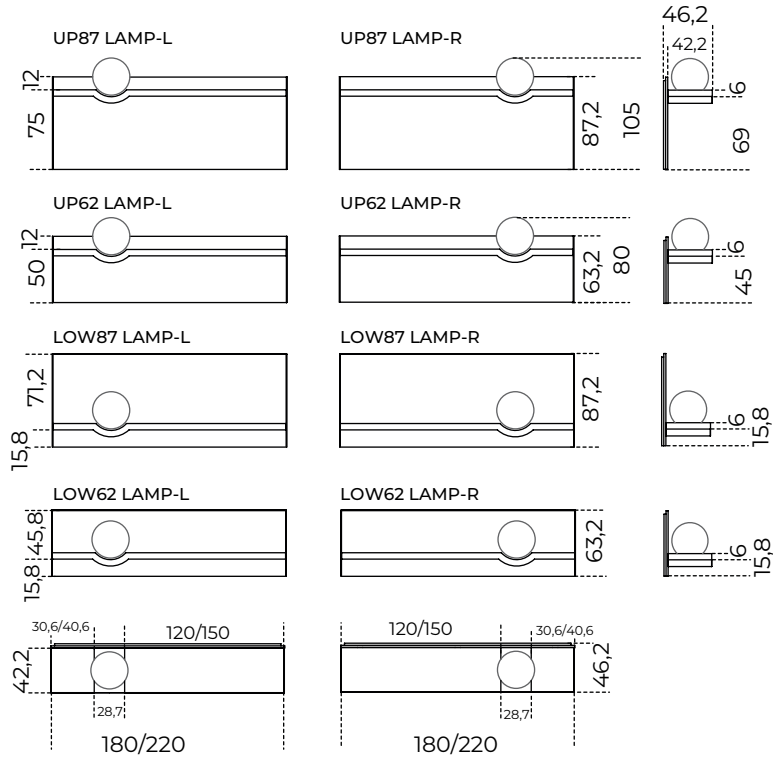
## STRUTTURA/STRUCTURE



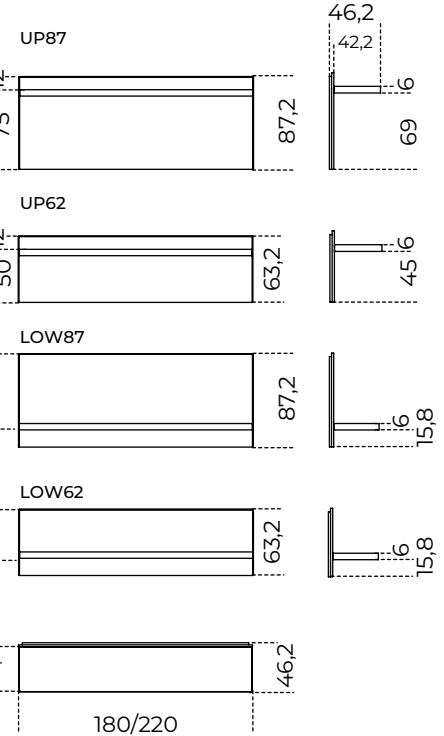
Pelle fard nei colori del campionario  
Fard leather as per samples.

Stresa | Dainelli Studio, 2025

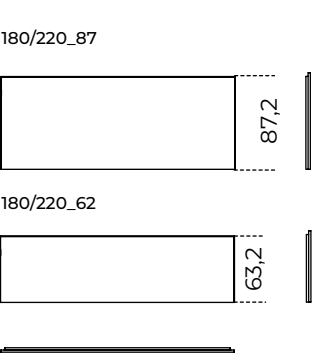
Versione con lampada  
Version with lamp



Versione senza lampada  
Version without lamp

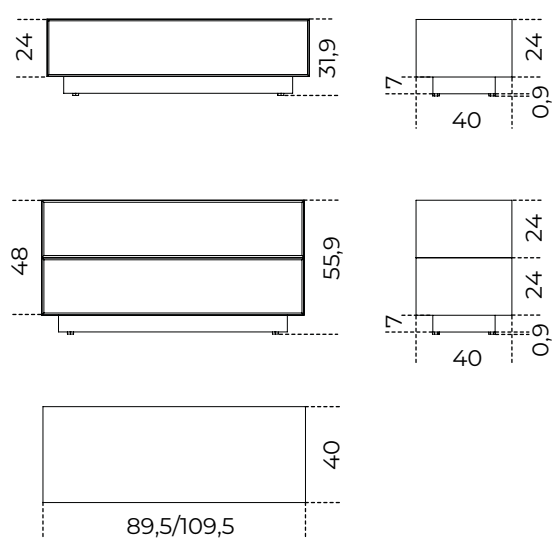


Versione solo pannello  
Only panel version



Stresa Box | Dainelli Studio, 2026

Product information / p. 114



Combinationi suggerite  
Suggested combinations

| Stresa | Boiserie in legno / Wooden boiserie                                                                                                                                | Mensola / Shelf       |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
|        | <b>Legno tinto nero a poro aperto</b><br>Black stained open pore wood<br>Bois teinté noir à pores ouverts<br>Holze schwarz offenporig gebeizt                      | Fard loden green 2357 |
|        | <b>Legno tinto tabacco a poro aperto</b><br>Tobacco stained open pore wood<br>Teinté tabac pore ouvert<br>Tabakfarbe schwarz offenporig gebeizt                    | Fard otter 2348       |
|        | <b>Legno tinto Tinto "Pure" bianco a poro aperto</b><br>"Pure" white stained open pore wood<br>Bois teinté "Pure" blanc<br>"Pure" weiss schwarz offenporig gebeizt | Fard ivory 2310       |
|        | <b>Legno tinto grigio smoke a poro aperto</b><br>Grey smoke stained open pore wood<br>Bois teinté gris smoke<br>Grau smoke offenporig gebeizt                      | Fard anthracite 2379  |





• **P26**  
Giroletto e testata rivestito in pelle Aura espresso 004  
Bedframe and headboard cover in Aura espresso 004 leather

# P26

Marco Boga / 2026

Letto in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno con rivestimento in tessuto o pelle nei colori del campionario.  
Giroletto sfoderabile.  
Testata non sfoderabile.  
Rete a doghe in legno, regolabile in altezza, inclusa.

Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.

! Giroletto sfoderabile.

Testata sfoderabile solo in tessuto. Non sfoderabile nelle seguenti categorie: Cat. L1, L2 e pelle cliente/C.O.L.

Rete a doghe in legno, regolabile in altezza, inclusa.

Bed in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure upholstered in fabric or leather as per samples.  
Removable bed frame cover.  
Non-removable headboard.  
Height-adjustable wooden slats included.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

! Removable bed frame cover.

Headboard removable cover only in fabric, not available for the following categories: Cat. L1, L2 and customer leather C.O.L.

Height-adjustable wooden slats included.



## Cm

210 x 246,5 x 75h (180x200)\*  
230 x 246,5 x 75h (200x200)\*  
\*Materasso / Mattress

## Inches

82¾" x 97¾" x 29¾" (7"1 x 78¾")\*  
90¾" x 97¾" x 29¾" (78" x 78¾")\*  
\*Materasso / Mattress

For technical drawing p138

## RIVESTIMENTO/COVER



Tessuto/pelle nei colori del campionario  
Fabric/leather as per samples



▲ **SUNSET COMÒ**  
Struttura laccato opaco "Beige Matera" / Frontali cassetti e piano rivestiti in Fard ecru 2304  
"Beige Matera" opaque lacquered structure / Fard ecru 2304 drawer fronts and top

# Sunset Comò

Studiopepe / 2026

Comò con sei cassetti a estrazione totale. Struttura in legno curvato disponibile nelle seguenti finiture: frassino tinto nero a poro aperto oppure legno laccato opaco nei colori "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza".  
Top in legno laccato opaco nei colori del campionario.  
Disponibile anche rivestito in pelle fard nei colori del campionario oppure in marmo Arabescato Orobico Rosso satinato, Dover White satinato, Nero Marquinia levigato opaco e Travertino Romano spazzolato naturale (non resinato).

Frontali cassetti disponibili in legno laccato opaco nei colori del campionario oppure rivestiti in pelle fard nei colori del campionario.

Dettagli in ottone lucido.

### NOTE TECNICHE SUI MATERIALI

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.  
I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Chest of drawers with six full-extension drawers. Curved wooden structure, available in the following finishes: black open pore stained ash or opaque lacquered wood in the colours "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza". Opaque lacquered wooden top as per samples.  
Also available covered by leather fard as per samples or marble top. Available marbles: satin Arabescato Orobico Rosso, satin Dover White, honed mat Nero Marquinia and natural brushed Travertino Romano (not treated with resin).

Drawer fronts available in opaque lacquered wood or covered by leather fard as per samples.

Bright brass metal details.

### TECHNICAL INFORMATION ON THE MATERIALS

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.  
Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances.



**Cm**  
140 x 54 x 74

**Inches**  
55¼" x 21½" x 29¼"

For technical drawing p.138

### STRUTTURA/STRUCTURE

### STRUTTURA E TOP /STRUCTURE AND TOP



Frassino tinto nero  
a poro aperto  
Black open pore stained ash



Legno laccato opaco  
"Bianco Camargue"  
"Bianco Camargue" opaque lacquered wood



Legno laccato opaco  
"Beige Matera"  
"Beige Matera" opaque lacquered wood



Legno laccato opaco  
"Sabbia del Nilo"  
"Sabbia del Nilo" opaque lacquered wood



Legno laccato opaco  
"Bianco Camargue"  
"Bianco Camargue" opaque lacquered wood



Legno laccato opaco  
"Rosso Persia"  
"Rosso Persia" opaque lacquered wood

### DETTAGLI/DETAILS



Ottone lucido  
Bright brass



Legno laccato opaco  
"Bordeaux Etruria"  
"Bordeaux Etruria" opaque lacquered wood



Legno laccato opaco  
"Verde Provenza"  
"Verde Provenza" opaque lacquered wood



Legno laccato opaco  
"Blu Pacifico"  
"Blu Pacifico" opaque lacquered wood



Legno laccato opaco  
"Grigio Londra"  
"Grigio Londra" opaque lacquered wood



Legno laccato opaco  
"Nero Giza"  
"Nero Giza" opaque lacquered wood

### PIANO / TOP



Legno laccato opaco  
nei colori del campionario  
Opaque lacquered wood  
as per samples



Arabescato Orobico Rosso  
satinato  
Arabescato Orobico Rosso  
satin



Dover White satinato  
Satin Dover white



Nero Marquinia levigato  
opaco  
Nero Marquinia honed mat



Travertino Romano  
spazzolato naturale  
Natural brushed Travertino  
Romano



Pelle Fard nei colori del  
campionario  
Leather Fard per samples.



▲ **SUNSET COMODINO**  
Struttura laccato opaco "Bordeaux Etruria" / Piano marmo Arabescato Orobico Rosso satinato / Frontali cassetti rivestimento pelle Fard amaranth 2337  
"Bordeaux Etruria" opaque lacquered structure / Satin Arabescato Orobico Rosso marble top / Leather Fard amaranth 2337 drawer fronts

# Sunset Comodino

Studiopepe / 2026

Comodino con due cassetti ad estrazione totale. Struttura in legno curvato disponibile nelle seguenti finiture: frassino tinto nero a poro aperto oppure legno laccato opaco nei colori "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza". Top in legno laccato opaco nei colori del campionario. Disponibile anche rivestito in pelle fard nei colori del campionario oppure in marmo Arabescato Orobico Rosso satinato, Dover White satinato, Nero Marquinia levigato opaco e Travertino Romano spazzolato naturale (non resinato).

Frontali cassetti disponibili in legno laccato opaco nei colori del campionario oppure rivestiti in pelle fard nei colori del campionario.

Dettagli in ottone lucido.

### NOTE TECNICHE SUI MATERIALI

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile. I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Bedside table with two full-extension drawers. Curved wooden structure, available in the following finishes: black open pore stained ash or opaque lacquered wood in the colours "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza". Opaque lacquered wooden top as per samples. Also available covered by leather fard as per samples or marble top. Available marbles: satin Arabescato Orobico Rosso, satin Dover White, honed mat Nero Marquinia and natural brushed Travertino Romano (not treated with resin).

Drawer fronts available in opaque lacquered wood or covered by leather fard as per samples.

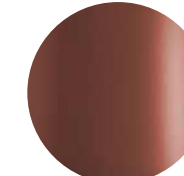
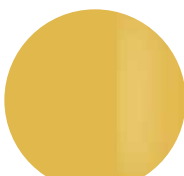
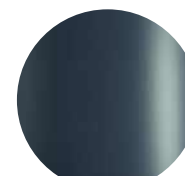
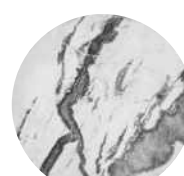
Bright brass metal details.

### TECHNICAL INFORMATION ON THE MATERIALS

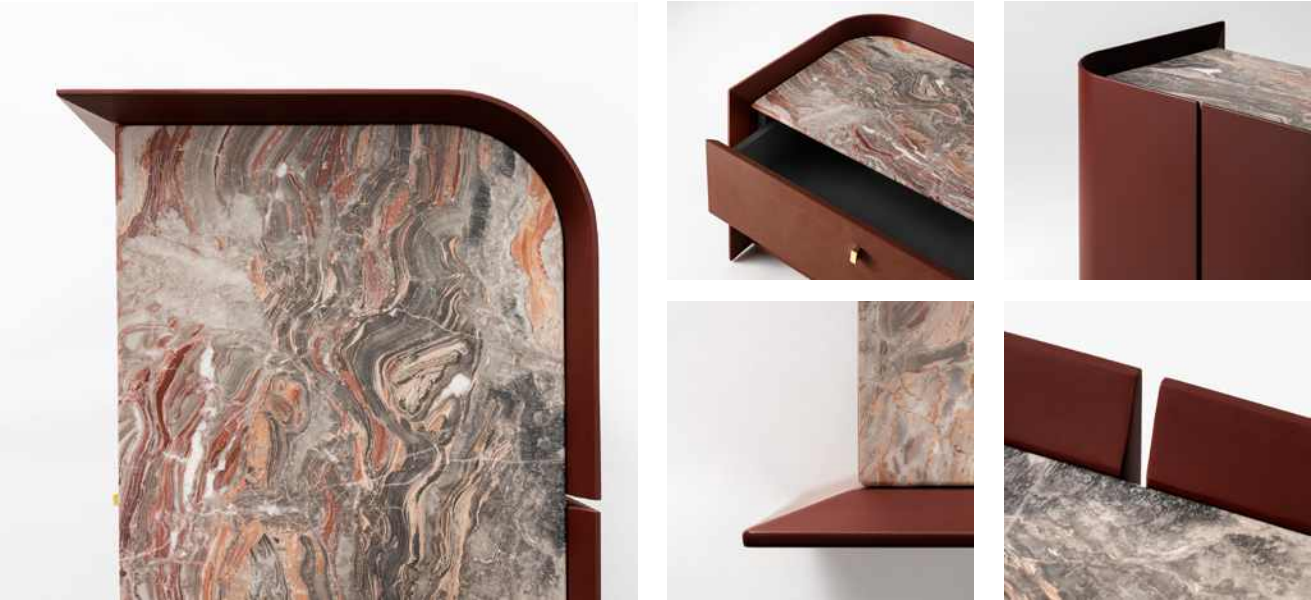
**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable. Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances.

| Cm           | Inches             |  |
|--------------|--------------------|--|
| 45 x 45 x 45 | 17¾" x 17¾" x 17¾" |  |
| 70 x 45 x 45 | 27¾" x 17¾" x 17¾" |  |

For technical drawing p.138

| STRUTTURA/STRUCTURE                                                                          | STRUTTURA E TOP /STRUCTURE AND TOP                                                    |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|         |  |  |  |  |  |                                                                                       |
| Frassino tinto nero<br>a poro aperto<br>Black open pore stained ash                          | Legno laccato opaco<br>"Bianco Camargue"<br>"Bianco Camargue" opaque lacquered wood   | Legno laccato opaco<br>"Beige Matera"<br>"Beige Matera" opaque lacquered wood         | Legno laccato opaco<br>"Sabbia del Nilo"<br>"Sabbia del Nilo" opaque lacquered wood   | Legno laccato opaco<br>"Bianco Camargue"<br>"Bianco Camargue" opaque lacquered wood   | Legno laccato opaco<br>"Rosso Persia"<br>"Rosso Persia" opaque lacquered wood         |                                                                                       |
| DETTAGLI/DETAILS                                                                             |  |  |  |  |  |  |
| Ottone lucido<br>Bright brass                                                                | Legno laccato opaco<br>"Bordeaux Etruria"<br>"Bordeaux Etruria" opaque lacquered wood | Legno laccato opaco<br>"Verde Provenza"<br>"Verde Provenza" opaque lacquered wood     | Legno laccato opaco<br>"Blu Pacifico"<br>"Blu Pacifico" opaque lacquered wood         | Legno laccato opaco<br>"Grigio Londra"<br>"Grigio Londra" opaque lacquered wood       | Legno laccato opaco<br>"Nero Giza"<br>"Nero Giza" opaque lacquered wood               |                                                                                       |
| PIANO /TOP                                                                                   |  |  |  |  |  |  |
| Legno laccato opaco<br>nei colori del campionario<br>Opaque lacquered wood<br>as per samples | Arabescato Orobico Rosso<br>satinato<br>Arabescato Orobico Rosso<br>satin             | Dover White satinato<br>Satin Dover white                                             | Nero Marquinia levigato<br>opaco<br>Nero Marquinia honed mat                          | Travertino Romano<br>spazzolato naturale<br>Natural brushed Travertino<br>Romano      | Pelle Fard nei colori del<br>campionario<br>Leather Fard per samples.                 |                                                                                       |

**SUNSET COMODINO ▶**  
Struttura laccato opaco "Bordeaux Etruria" /  
Piano marmo Arabescato Orobico Rosso satinato  
Frontali cassetti rivestimento pelle Fard amaranth 2337  
  
"Bordeaux Etruria" opaque lacquered structure /  
Satin Arabescato Orobico Rosso marble top  
Leather Fard amaranth 2337 drawer fronts



**SUNSET COMODINO ▶**  
Struttura, piano e frontali cassetti  
laccato opaco "Bordeaux Etruria" /  
  
"Bordeaux Etruria" opaque lacquered structure,  
top and drawer fronts /



**SUNSET COMODINO ▶**  
Struttura laccato opaco "Bordeaux Etruria" /  
Piano e frontali cassetti pelle Fard amaranth2337  
  
"Bordeaux Etruria" opaque lacquered structure /  
Leather Fard amaranth 2337 top and drawer fronts





▲ **SUNSET SETTIMANALE**  
Struttura laccato opaco "Beige Matera" / Frontali cassetti e piano rivestiti in Fard ecru 2304  
"Beige Matera" opaque lacquered structure / Fard ecru 2304 drawer fronts and top

# Sunset Settimanale

Studiopepe / 2026

Settimanale con sette cassetti a estrazione totale.  
Struttura in legno curvato disponibile nelle seguenti finiture: frassino tinto nero a poro aperto oppure legno laccato opaco nei colori "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza".  
Top in legno laccato opaco nei colori del campionario.  
Disponibile anche rivestito in pelle fard nei colori del campionario oppure in marmo Arabescato Orobico Rosso satinato, Dover White satinato, Nero Marquinia levigato opaco e Travertino Romano spazzolato naturale (non resinato).

Frontali cassetti disponibili in legno laccato opaco nei colori del campionario oppure rivestiti in pelle fard nei colori del campionario.

Dettagli in ottone lucido.

## NOTE TECNICHE SUI MATERIALI

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile. I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Tall chest of drawers with seven full-extension drawers.  
Curved wooden structure, available in the following finishes: black open pore stained ash or opaque lacquered wood in the colours "Bianco Camargue", "Beige Matera", "Sabbia del Nilo", "Rosa Jaipur", "Rosso Persia", "Bordeaux Etruria", "Verde Provenza", "Blu Pacifico", "Grigio Londra", "Nero Giza".  
Opaque lacquered wooden top as per samples.  
Also available covered by leather fard as per samples or marble top. Available marbles: satin Arabescato Orobico Rosso, satin Dover White, honed mat Nero Marquinia and natural brushed Travertino Romano (not treated with resin).

Drawer fronts available in opaque lacquered wood or covered by leather fard as per samples.

## TECHNICAL INFORMATION ON THE MATERIALS

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable. Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances.

| Cm              | Inches             |                             |
|-----------------|--------------------|-----------------------------|
| 70 x 54 x 133,6 | 27¾" x 21½" x 52¾" | For technical drawing p.139 |

| STRUTTURA/STRUCTURE                                                                    | STRUTTURA E TOP /STRUCTURE AND TOP                                                    |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|   |  |  |  |  |  |
| Frassino tinto nero a poro aperto<br>Black open pore stained ash                       | Legno laccato opaco "Bianco Camargue"<br>"Bianco Camargue" opaque lacquered wood      | Legno laccato opaco "Beige Matera"<br>"Beige Matera" opaque lacquered wood            | Legno laccato opaco "Sabbia del Nilo"<br>"Sabbia del Nilo" opaque lacquered wood      | Legno laccato opaco "Bianco Camargue"<br>"Bianco Camargue" opaque lacquered wood      | Legno laccato opaco "Rosso Persia"<br>"Rosso Persia" opaque lacquered wood            |
| DETTAGLI/DETAILS                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|   |  |  |  |  |  |
| Ottone lucido<br>Bright brass                                                          | Legno laccato opaco "Bordeaux Etruria"<br>"Bordeaux Etruria" opaque lacquered wood    | Legno laccato opaco "Verde Provenza"<br>"Verde Provenza" opaque lacquered wood        | Legno laccato opaco "Blu Pacifico"<br>"Blu Pacifico" opaque lacquered wood            | Legno laccato opaco "Grigio Londra"<br>"Grigio Londra" opaque lacquered wood          | Legno laccato opaco "Nero Giza"<br>"Nero Giza" opaque lacquered wood                  |
| PIANO / TOP                                                                            |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|   |  |  |  |  |  |
| Legno laccato opaco nei colori del campionario<br>Opaque lacquered wood as per samples | Arabescato Orobico Rosso satinato<br>Arabescato Orobico Rosso satin                   | Dover White satinato<br>Satin Dover white                                             | Nero Marquinia levigato opaco<br>Nero Marquinia honed mat                             | Travertino Romano spazzolato naturale<br>Natural brushed Travertino Romano            | Pelle Fard nei colori del campionario<br>Leather Fard per samples.                    |



|     | CAT.A |   |   |   |   |   |   |   |   |   | CAT.B |   |   |   |   |   |   |   |   |   | CAT.C |   |   |   |   |   |   |   | CAT.D |   |   |   | CAT.L1 |   |   | CAT.L2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   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| P26 | ●     | ● | ● | X | ● | ● | ● | ● | ● | ● | X     | ● | ● | ● | ● | ● | ● | ● | ● | ● | ●     | ● | ● | ● | ● | ● | ● | ● | ●     | ● | ● | ● | ●      | ● | ● | ●      | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● 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- **Tecnicamente idoneo e coerente con l'estetica della collezione**  
Technically suitable and consistent with the collection's aesthetic
- X **Non fattibile per motivi tecnici**  
NOT technically feasible

Gallotti&Radice declina ogni responsabilità rispetto le prestazioni tecniche ed estetiche dei prodotti realizzati con tessuti/pelli non consigliate.

Gallotti&Radice declina ogni responsabilità rispetto alle prestazioni tecniche ed estetiche dei prodotti rivestiti con C.O.L. e C.O.M.

È possibile rivestire tutti i prodotti della collezione Gallotti&Radice con con tessuto/pelle cliente, previa approvazione di un campione.  
Gallotti&Radice non è responsabile per quanto riguarda il risultato formale, la durata del tessuto e la costanza dei colori.

L'approvazione del tessuto fornito dal Cliente da parte di Gallotti&Radice si limita solamente alla realizzazione della tappezzeria.

Gallotti&Radice declina pertanto ogni responsabilità in merito alla resistenza all'uso, alla eventuale resistenza al fuoco o ad altre caratteristiche tecniche dei tessuti forniti dal Cliente.

Gallotti&Radice non è responsabile dei materiali inviati dal cliente, di eventuali difetti e carenze tecniche degli stessi, delle possibili reazioni difettose a prodotto tappezzato nonché delle istruzioni riguardanti manutenzione e lavaggio.

**!** Gallotti & Radice declines all responsibility for the technical and aesthetical performances of products made with non-recommended fabrics / leathers.

Gallotti & Radice declines all responsibility for technical and aesthetic performance of products covered with C.O.L. and C.O.M.

Furniture may be upholstered with customers' own fabrics after approval of a sample.

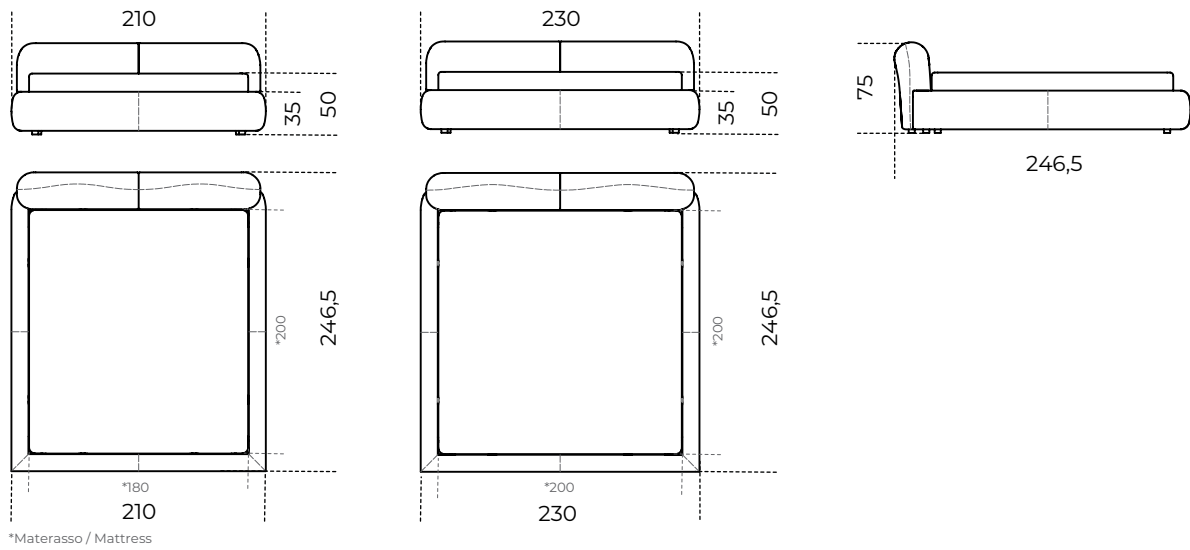
Gallotti+Radice is not responsible for the aesthetic result, durability of the fabric and the uniformity of the colours.

The approval by Gallotti&Radice of the C.O.L. and C.O.M is limited only to the upholstery. Gallotti&Radice therefore declines all responsibility for resistance to use, any resistance to fire or other technical characteristics of the fabrics supplied by the customer.

Gallotti & Radice is not responsible for the materials sent by the customer, for any defects and technical deficiencies of the same, for possible defective reactions to the upholstered product as well as for the instructions regarding maintenance and washing.

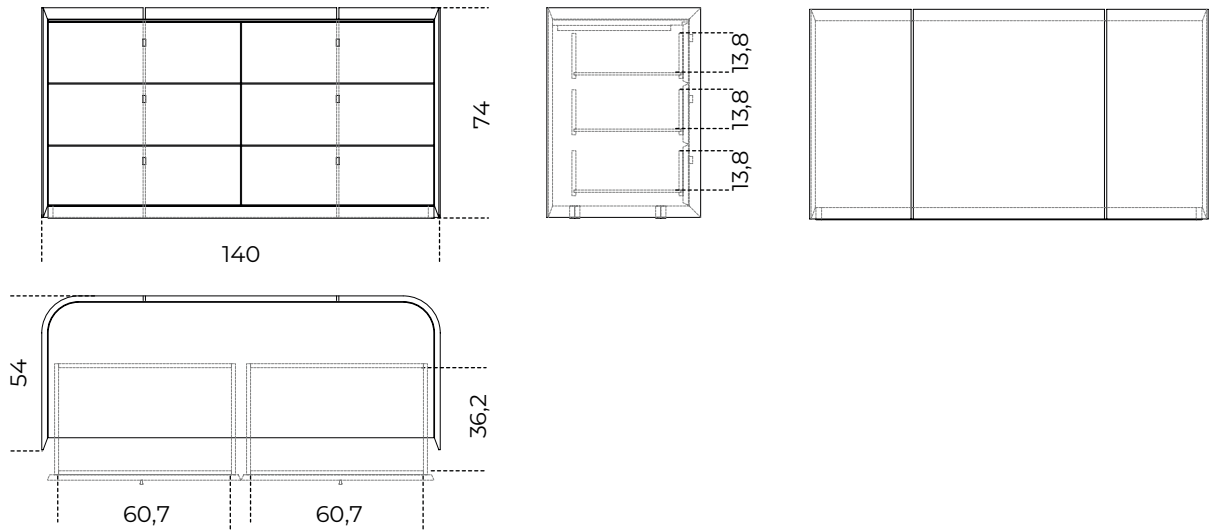
P26 | Marco Boga, 2026

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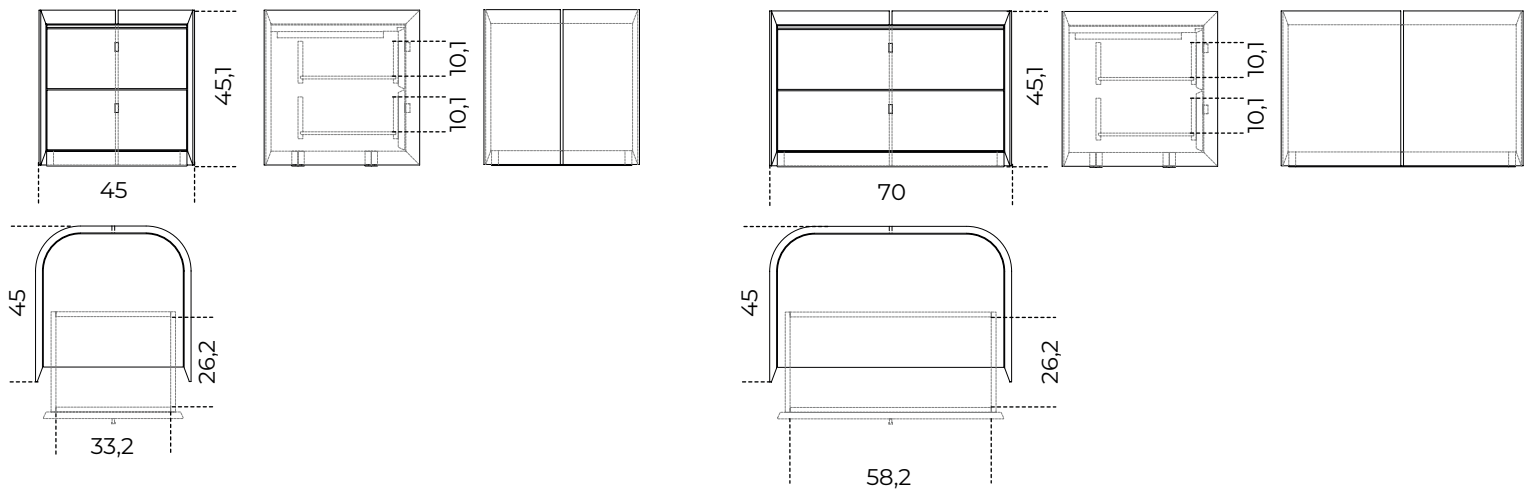
Sunset Comò | Studiopepe, 2026

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Sunset Comodino | Studiopepe, 2026

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Sunset Settimanale | Studiopepe, 2026

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